



Annual General Meeting of the MSA

AGENDA

1:30pm AEDT Saturday 3 December 2022, on Zoom.

NB: This document is active and will be periodically updated prior to the AGM. Hard copies are considered uncontrolled; refer to the MSA website for the latest version.

The Zoom link will be active 10 minutes prior to the meeting start time.

Click the link below to join the meeting:

<https://unimelb.zoom.us/j/87107020255?pwd=MnduYkIkb2Q3QXhBbDR4OWJ5eUVJQT09&from=addon>

1. Attendance and Apologies
 - 1.1. Attendees
 - 1.2. Apologies
2. Minutes of last AGM ([Appendix 1](#))
 - 2.1. Business arising from the Minutes.
3. Minutes of the SGM, 29 July 2022 ([Appendix 2](#))
 - 3.1. Business arising from the Minutes.
4. Society Reports
 - 4.1. President's Report ([Appendix 3](#))
 - 4.2. Secretary's Report ([Appendix 4](#))
 - 4.3. Treasurer's Report ([Appendix 5](#))
 - 4.4. Membership Secretary's Report ([Appendix 6](#))
 - 4.5. Journal Editor's Report ([Appendix 7](#))
 - 4.6. Newsletter Editor's Report ([Appendix 8](#))
 - 4.7. Awards Committee Chair's Report ([Appendix 9](#))
 - 4.8. Thesis Register Manager's Report ([Appendix 10](#))
 - 4.9. IMS Delegate's Report ([Appendix 11](#))
 - 4.10. Access and Equity Officer report ([Appendix 12](#))
 - 4.11. ICTM Report ([Appendix 13](#))
 - 4.12. Chapter Reports ([Appendix 14](#))
 - 4.12.1. South Australia
 - 4.12.2. Sydney
 - 4.12.3. Tasmania
 - 4.12.4. Victoria
 - 4.12.5. Western Australia
 - 4.13. Study Group Reports ([Appendix 15](#))

5. National Conferences
6. Proposal to amend the MSA Constitution ([Appendix 16](#))
7. Election of National Committee and Executive
 - 7.1. Nomination for President ([Appendix 17](#))
 - 7.2. Nomination for Membership Secretary ([Appendix 18](#))
 - 7.3. Nomination for General Member
 - 7.4. Nomination for Student Member
8. Any Other Business

Meeting close

Appendix 1

Annual General Meeting of the MSA 12–1pm AEDT Friday 10 December 2021 (via Zoom)

UNCONFIRMED MINUTES

9. Attendance and Apologies

- 9.1. *Attendees*: Frederic Kiernan, Michael Hooper, Aaron Corn, Robert Stove, John Phillips, Rafael Echevarria, Anne-Marie Forbes, Denis Collins, Sarah Kirby, Ryan Martin, Linda Kouvaras, Peter Campbell, Rebekah Woodward, Anthea Skinner, Andrew Alter, Erin Matthews, Maurice Windleburn, Sarah Collins, Holly Caldwell, John Gabriel, Elizabeth Sheppard, Elizabeth Kertesz, Jane Hardie, Angharad Davis, Rosemary Richards, Kerry Murphy, Nataliia Kornetova, Sally Treloyn, Jacqueline Pugh-Kitingan, Alan Maddox, Julia Szuster, Michael Christoforidis, Jennie Shaw, Rachel Campbell, Rebekah Woodward, Kathleen Nelson, Jason Stoessel, Andrew Callaghan, Niall Edwards-FitzSimons, David Larkin, John Griffiths.
- 9.2. *Apologies*: Brydie Lee Bartleet, Roslyn Kay, Steven Knopoff, Nigel Nettheim, Janice Stockigt, Heather Monkhouse

10. Minutes of last AGM. The minutes were accepted as true record of the meeting. John Phillips moved; Aaron Corn seconded.

- 10.1. *Business arising from the Minutes*: none raised.

11. Society Reports

- 11.1. *President's Report*. The report was accepted. Fred Kiernan moved; Aaron Corn seconded.
- 11.2. *Secretary's Report*. The report was accepted. Anthea Skinner moved; Anne-Marie Forbes seconded.
- 11.3. *Treasurer's Report*. Not provided. Aaron Corn spoke about difficulties preparing his report and apologised for the delay. It was agreed that the report should be presented at a Special General Meeting early in 2022. Peter Campbell noted his disappointment that the Treasurer's report had not been provided. Fred Kiernan and Anthea Skinner noted that the MSA Executive roles are volunteer roles, that people rarely wish to take them on and that the MSA will endeavour to make sure all reports are provided in timely fashion in future.
- 11.4. *Membership Secretary's Report*. The report was accepted. Kerry Murphy moved; Sarah Collins seconded.
- 11.5. *Journal Editor's Report*. Denis spoke to his report and noted the issue of journal rankings in academic research, and the need to position the journal in the best possible way in light of the realities of academic publishing. Sarah Collins thanked Denis and Sarah for all their work, and noted that some musicology journals are now Q1, but also that musicology articles are typically low-citation, and suggested some strategies for increasing this. Jason Stoessel supported this and said that new models of open-access publishing are appearing across the sector and that capitalising on these opportunities could also serve the journal well (e.g., flipped OA models). Aaron Corn also noted some developing complexities in research ethics, even in ultra-low-risk settings. Michael Hooper also noted that we can also all promote our articles through our social and professional networks to attract readership. The report was accepted. Fred Kiernan moved; Holly Caldwell seconded.

- 11.6. *Newsletter Editor's Report.* John Phillips apologised for the delays. His report was accepted. Anthea Skinner moved; Sarah Collins seconded.
- 11.7. *Awards Committee Chair's Report.* John Phillips noted that this year's report (for the next AGM) will not have Travel grants. The report was accepted. Sarah Kirby moved; Kerry Murphy seconded.
- 11.8. *Thesis Register Manager's Report.* The report was accepted. Fred Kiernan moved; John Phillips seconded.
- 11.9. *IMS Delegate's Report.* Michael Hooper noted the good work that the IMS does, and its role in connecting musicologists across globally. Jane Hardie noted that we are up to 27 out of 30 members to have somebody on the Directorium, so she strongly encouraged people to join. The report was accepted. Denis Collins moved; John Griffiths seconded.
- 11.10. *Access and Equity Officer report.* The report was accepted. Aaron Corn moved; John Phillips seconded.
- 11.11. *ICTM Report.* The report was accepted. Erin Matthews moved; Andrew Walter seconded.
- 11.12. *Chapter Reports.* The reports were accepted collectively. John Gabriel moved; Sarah Kirby seconded.
- 11.12.1. South Australia
- 11.12.2. Sydney
- 11.12.3. Tasmania
- 11.12.4. Victoria
- 11.12.5. Western Australia
- 11.13. *Study Group Reports.* Fred Kiernan noted that it is difficult to get reports each year. Aaron Corn provided a verbal update on the NRPIPA; John Phillips noted that the study groups tend to meet informally and only provide updates once year later. Alan Maddox also provided a verbal update on the opera studies group. Fred Kiernan noted that the documentation regarding study groups does not align with the conventions regarding how they are run so the National Committee should perhaps meet and bring the documents into alignment to make their administration easier and more consistent.
12. **National Conferences.** Fred Kiernan provided a verbal update about how the MSA will organise the 2022 conference in conjunction with the ICTM, which already has infrastructure, in the absence of any chapter or institution running it. Liz Kertesz asked whether this means using external conference organisers or whether the MSA can keep the organisation in-house, since we are in a good financial position; Michael Hooper and Aaron Corn said the MSA will organise it and that it will be all-online.
- 13. Election of National Committee and Executive**
- 13.1. *Nomination for Secretary.* Fred Kiernan was elected unopposed. This is the first year of his second two-year term.
- 13.2. *Nomination for Treasurer.* Aaron Corn was elected unopposed. This is the first year of his second two-year term.
- 13.3. *Nomination for General Member.* No nominations received; the position remains vacant.
- 13.4. *Nomination for Student Member.* Nicholas Freer elected unopposed.
- 14. Any Other Business**
- 14.1. *Open Access and Musicology Australia.* Fred Kiernan noted that this topic was already covered in the preceding discussion about the MSA's journal.
- 14.2. Aaron Corn noted that he is looking for someone to take over the ICTM Study Group.

14.3. Michael Hooper thanked everybody for coming to the conference and noted that he is feeling optimistic about the society even if musicology is not doing so well. Sarah Collins moved that we thank Michael for his work organising the 2021 conference; seconded Aaron Corn and Fred Kiernan.

15. Meeting close 12:57pm.

Appendix 2

Special General Meeting of Musicological Society of Australia

MINUTES

Friday 29 July 2022, 3pm AEST, on Zoom.

Items

Meeting opened at 3:05pm

1. Welcome — Michael Hooper welcomed attendees and acknowledged the indigenous custodians of the land on which we all live and work.
2. Attendance and apologies
 - a. Attendance: John Griffiths, Jennie Shaw, Michael Hooper, Frederic Kiernan, Liz Kertesz, Sarah Kirby, Gillian Dooley, Kathleen Nelson, John Phillips, Madeline Roycroft, Ellen Hooper, Aaron Corn, Maurice Windleburn
 - b. Apologies: Anne-Marie Forbes, Jane Hardie, Rob Stove, Sarah Collins
3. Treasurer's Report. John Griffiths moved; Gillian Dooley seconded. Aaron provided an update on the Society's finances, spoke to the report and invited questions. Aaron also noted that the National Executive is moving to the Xero platform to make the Treasurer's role simpler in future. Gillian asked whether greater financial support for chapters could be offered. Michael Hooper responded by noting that the MSA is currently considering options for spending member funds, and that further support for chapters may be possible however there are some limitations in the Constitution that need to be considered first. Attendees voted unanimously to accept Aaron's report.

Meeting closed at 3:18pm.

The Musicological Society of Australia Inc.
Financial Report for the Year Ended 30 June 2021

NATIONAL COMMITTEE'S REPORT

Your committee members submit the financial report of the Musicological Society of Australia Inc. (the "society") for the financial year ended 30 June 2021.

National Committee Members

The names of committee members throughout the year and at the date of this report are:

Michael Hooper	President
Frederic Kiernan	Secretary
Aaron Corn	Treasurer
Sarah Kirby	Membership Secretary
Sarah Collins	General Member
Iris Kennedy	Student Member
Steven Knopoff	SA Chapter President
Michael Hooper	Sydney Chapter President
Anne-Marie Forbes	Tasmania Chapter President
Rob Stove	Victorian Chapter President
Helen Rusak	WA Chapter President
Jane Hardie	IMS Representative
John Griffiths	IMS Representative
Jonathan McIntosh	Immediate Past President
Nancy November	NZMS President

Principal Activities

The principal activities of the society during the financial year was to advance musicology by all possible means

Significant Changes

No significant change in the nature of these activities occurred during the year.

Operating Result

The operating surplus for the 2021 financial year amounted to \$14,403. (2020: \$28,791)

Signed in accordance with a resolution of the members of the Committee.



Dated this 10 day of June 2022

The Musicological Society of Australia Inc.

INCOME AND EXPENDITURE STATEMENT FOR THE YEAR ENDED 30 JUNE 2021

	Note	2021	2020
		\$	\$
INCOME			
Membership Subscriptions		13,620	11,500
Journal Editorial Services		-	7,230
Journal Royalties		11,800	3,759
Conferences		175	-
Donations		-	6,809
Interest Received		565	1,094
Other Income		-	5,535
TOTAL INCOME	1(e)	<u>26,160</u>	<u>35,927</u>
EXPENDITURE			
Advertising, Website & Sponsorship		978	518
Bank Charges		613	535
Chapter Distributions		-	1,152
Journal Production		5,554	-
Grants & Bursaries		2,250	3,350
Prizes & Awards		1,900	1,400
Sundry Expenses		462	180
TOTAL EXPENDITURE		<u>11,757</u>	<u>7,135</u>
Current year surplus before income tax		<u>14,403</u>	<u>28,792</u>
Income tax expense	1(a)	-	-
Net current year surplus		<u>14,403</u>	<u>28,792</u>
Retained Surplus at the Beginning of the Financial Year		105,795	77,003
Retained Surplus at the End of the Financial Year		120,198	105,795

The accompanying notes form part of these financial statements.

The Musicological Society of Australia Inc.

ASSETS AND LIABILITIES STATEMENT AS AT 30 JUNE 2021

	Note	2021	2020
		\$	\$
ASSETS			
Current Assets			
Main Cash Account		29,534	29,035
Gift Cash Account		6,503	6,501
PayPal Conference Account		167	-
PayPal Member Subs Account		13,466	271
Life Member Term Deposit		18,498	18,205
ANZ Term Deposit		52,030	51,783
Total Current Assets		120,198	105,795
Total Non-Current Assets		-	-
TOTAL ASSETS		120,198	105,795
LIABILITIES			
Total Current Liabilities		-	-
Total Non-Current Liabilities		-	-
TOTAL LIABILITIES		-	-
NET ASSETS		120,198	105,795
MEMBERS' FUNDS			
Retained surplus		120,198	105,795
TOTAL MEMBERS' FUNDS		120,198	105,795

The accompanying notes form part of these financial statements.

The Musicological Society of Australia Inc.

CASH FLOW STATEMENT FOR THE YEAR ENDED 30 JUNE 2021

	Note	2021	2020
		\$	\$
Cash flows from operating activities			
Receipts from operations		25,595	34,833
Payment to suppliers		(11,757)	(7,135)
Net cash (used in)/provided by operating activities		<u>13,838</u>	<u>27,698</u>
Cash flows from investing activities			
Interest Received		565	1,094
Net cash (used in)/provided by investing activities		<u>565</u>	<u>1,094</u>
Cash flows from financing activities			
		-	-
Net increase / (decrease) in cash held	9	14,403	28,792
Cash at beginning of financial year		<u>105,795</u>	<u>77,003</u>
Cash at end of financial year	6	<u>120,198</u>	<u>105,795</u>

The accompanying notes form part of these financial statements.

The Musicological Society of Australia Inc.
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2021

NOTE 1: SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

The financial statements are special purpose financial statements prepared in order to satisfy the financial reporting requirements of the Associations Incorporation Act (ACT). The Committee has determined that the society is not a reporting entity.

The financial statements have been prepared on an accruals basis and are based on historical costs and do not take into account changing money values or, except where stated specifically, current valuations of non-current assets.

The following significant accounting policies, which are consistent with the previous period unless stated otherwise, have been adopted in the preparation of these financial statements.

a. Income Tax

The society is exempt from income tax under Division 50 of the *Income Tax Assessment Act 1997*.

b. Cash on Hand

Cash on hand includes cash on hand, deposits held at call with banks, and other short-term highly liquid investments with original maturities of three months or less.

c. Revenue and Other Income

Revenue is measured at the fair value of the consideration received or receivable after taking into account any trade discounts and volume rebates allowed. For this purpose, deferred consideration is not discounted to present values when recognising revenue.

Interest revenue is recognised using the effective interest method, which for floating rate financial assets is the rate inherent in the instrument. Dividend revenue is recognised when the right to receive a dividend has been established.

Grant and donation income is recognised when the entity obtains control over the funds, which is generally at the time of receipt.

If conditions are attached to the grant that must be satisfied before the society is eligible to receive the contribution, recognition of the grant as revenue will be deferred until those conditions are satisfied.

All revenue is stated net of the amount of goods and services tax.

NOTE 2: RELATED PARTIES

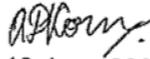
There have been no transactions made during the financial year with Committee members or other related parties.

The Musicological Society of Australia Inc.

ANNUAL STATEMENTS GIVE TRUE AND FAIR VIEW OF FINANCIAL POSITION AND
PERFORMANCE OF THE MUSICOLOGICAL SOCIETY OF AUSTRALIA INC.

We, Aaron Corn and Fred Kiernan, being members of the Committee of
the Musicological Society of Australia Inc, certify that:

The statements attached to this certificate give a true and fair view of the financial position and
performance of the Musicological Society of Australia Inc. during and at the end of the financial year of the
society ending on 30 June 2021.

Signed: 
Dated: 10 June 2022

Signed: 
Dated: 14 June 2022

The Musicological Society of Australia Inc.
INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF THE MUSICOLOGICAL SOCIETY OF AUSTRALIA INC.

We have audited the accompanying financial report, being a special purpose financial report, of the Musicological Society of Australia Inc. (the society), which comprises the assets and liabilities statement as at 30 June 2021, the income and expenditure statement for the year then ended, the cash flow statement, notes comprising a summary of significant accounting policies and other explanatory information, and the certification by members of the committee on the annual statements giving a true and fair view of the financial position and performance of the society.

Committee's Responsibility for the Financial Report

The Committee of the Society is responsible for the preparation and fair presentation of the financial report, and has determined that the basis of preparation described in Note 1 is appropriate to meet the requirements of the Associations Incorporation Act (ACT) and is appropriate to meet the needs of the members. The committee's responsibility also includes such internal control as the committee determines is necessary to enable the preparation and fair presentation of a financial report that is free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

Our responsibility is to express an opinion on the financial report based on our audit. We have conducted our audit in accordance with Australian Auditing Standards. Those standards require that we comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the society's preparation and fair presentation of the financial report in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the society's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the committee, as well as evaluating the overall presentation of the financial report.

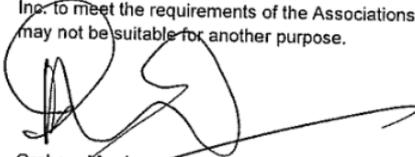
We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion

In our opinion, the financial report gives a true and fair view of the financial position of the Musicological Society of Australia Inc. as at 30 June 2021 and its financial performance for the year then ended in accordance with the accounting policies described in Note 1 to the financial statements, and the requirements of the Associations Incorporation Act (ACT).

Basis of Accounting

Without modifying our opinion, we draw attention to Note 1 to the financial report, which describes the basis of accounting. The financial report has been prepared to assist the Musicological Society of Australia Inc. to meet the requirements of the Associations Incorporation Act (ACT). As a result, the financial report may not be suitable for another purpose.


Graham Morris

Level 2, 33 Bank Street, South Melbourne Victoria

Dated this 21st day of June 2022

Appendix 3

President's Report

This year has been a good one for the society, with our membership continuing to grow, our finances in a healthy state, and *Musicology Australia* in safe hands. The MSA's success is due to the hard work of those who volunteer their time to lead the Society, and my thanks and gratitude goes in particular to members of the Executive and National Committee, who have met regularly across the year to offer advice, feedback, and guidance about the MSA's future.

At our last in-person conference Jane Davidson commented that *Musicology Australia* should be the crown jewel of our organization, and since then the Society has devoted new resources to ensuring that position. Denis Collins, as the Editor, and Sarah Kirby, as the Associate Editor, have given the journal new focus and direction, establishing an effective editorial board. In 2022 they are newly assisted by Elizabeth Kertesz, who has taken on the role of Copy Editor for the journal. We have recently established an Annual Prize for the best article published each year, which will give higher profile to the journal as well as to the prize winners, and recognise the excellent research that the journal publishes. Many thanks to Drs Collins and Kirby for so much behind-the-scenes work to re-establish the journal's structures as well as for ensuring the foundations on which those structures are built.

This year's conference has also been a collaborative effort, led by Dr Kertesz, and with expertise, ideas, and much hard work from Andrew Callaghan. This is our third online conference, and we have increased the number of presenters in each of those three years, with this year's conference being one of our largest for some time.

The MSA's 'Researching Music' podcast was launched in 2022, with Sarah Collins interviewing Amanda Harris, Nicholas Tochka, and Denis Collins. Many thanks to her for initiating this project and thank, too, to Nicholas Freer for setting up the MSA's YouTube channel: <https://www.youtube.com/channel/UCH8lwoo4mqbNoPLEeZ-jE-g> Please share these interviews with your colleagues.

The 2022 AGM will include some proposals to change the constitution. I hope that these will accomplish two things: to better support musicology across Australia with funding that comes directly from the national body; and to start further conversations about the role and function of regional chapters. Those conversations might also include the balance between online and in-person events.

I have enjoyed being President for the past two years and hope to have contributed to the Society's long-term achievements. My especial thanks to Frederic Kiernan for his hard work running so many aspects of the society. I am looking forward to seeing everyone in-person in Adelaide in 2023.

Michael Hooper
Associate Professor of Music, UNSW

Appendix 4

Secretary's Report

2022 has been a very busy year in the MSA Secretary role. Following the launch of the new website I have attempted to address any issues that have cropped up as needed, including adding information that went missing in the move and tidying up the presentation of some pages. I have added a pay-by-bank transfer option to the membership sign-up process, and overall I find the new website to be much more professional looking at easier to use/update. I owe big thanks to our web designer Ricky Synnot for his ongoing support and responsiveness during this period of change.

As Michael Hooper noted in his President's report, earlier this year Liz Kertesz and Andrew Callaghan were engaged by the MSA to organise the 2022 National Conference in the absence of a local chapter expressing interest, and shortly after it was agreed that Liz should indeed be the Conference Convenor, given her expertise as a musicologist and her willingness and capacity to steer the intellectual direction of the conference as a whole. Working alongside them and Michael Hooper to organise this year's conference has been an absolute dream, and on behalf of the MSA I say a wholehearted THANK YOU to Liz and Andrew, Michael Hooper and the program committee. I also thank Aaron Corn and Anthea Skinner for their great flexibility and adaptability in this process of organising our conference in conjunction with their ICTM event, and thanks also to Rachel Orzech for taking carriage of the Student Prize administration this year.

This year we also held a Special General Meeting to present the outstanding 20/21 Treasurer's Report, and I thank the MSA members who attended that meeting and voted. The minutes and the report are included in this year's AGM Agenda. Relatedly, I have also been working with accountant Geoff Morris and MSA Treasurer Aaron Corn to establish new automated (and hopefully somewhat future-proofed) bookkeeping processes for the MSA. This has also been fairly time consuming but this software is very easy to use which will hopefully mean that future MSA Treasurers will not need too much specialist knowledge of bookkeeping in order to function well in the role, which is important given that all MSA roles are volunteer roles.

The members of the National Committee have also worked hard on various projects this year and I thank them for that. In particular, Sarah Collins (who re-nominated for General Member shortly after last year's AGM in the absence of any other nomination) made and launched the fantastic podcast *Researching Music*, available on the MSA website. Other members of the National Committee have also put much time into exploring ways to modernise the funding structure of the MSA and the relationships between the national body and local chapters, given that the MSA has been accumulating member funds faster than we can spend them. Thanks to the NC for all this work; an outcome of this is tabled in this year's AGM Agenda.

I echo Michael Hooper's comments above about the great work being done at our journal *Musicology Australia* — thanks to Denis Collins, Sarah Kirby and Liz Kertesz for this.

All best,
Fred Kiernan
Melbourne Postdoctoral Fellow, University of Melbourne

Appendix 5

Treasurer's Report

THE MUSICOLOGICAL SOCIETY OF AUSTRALIA INC ABN: 79 159 245 591

FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2022

STATEMENT BY THE BOARD OF MANAGEMENT

The elected Committee of the Society has determined that the association is not a reporting entity, and that this special purpose financial report has been prepared in accordance with the accounting policies shown in Note 1. In the opinion of the Committee, the financial statements herein present fairly the financial position of the Musicological Society of Australia Inc. as at 30 June 2022, and its performance for the period ended on that date, in accordance with the basis of accounting as described in Note 1 of the Financial Statements. This statement is signed for and on behalf of the Committee by:



Michael Hooper

President

Dated: 9/11/22



Aaron Corn

Treasurer

Dated: 9 / 11/ 22

THE MUSICOLOGICAL SOCIETY OF AUSTRALIA INC
ABN 79 159 245 591
NOTES TO FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2022

NOTE 1

SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

The financial report has been prepared in accordance with the requirements of the Associations Incorporation Act (ACT).

The financial report has been prepared on an accruals basis and are based on historical costs and do not take into account changing money values or, except where stated specifically, current valuations of non-current assets.

The following is a summary of the significant accounting policies adopted by The Musicological Society of Australia Inc. in the preparation of the financial statements:

Income Tax: The society is exempt for income tax under Division 50 of the Income Tax Assessment Act 1997.

Goods and Services Tax: The Society is not registered for GST and therefore all revenues, expenses and assets are recognised inclusive of the amount of GST.

Revenue and Other Income: Revenue is measured at the fair value of the consideration received or receivable after taking into account any trade discounts and volume rebates allowed. For this purpose, deferred consideration is not discounted to present values when recognising revenue.

Interest revenue is recognised using the effective interest method, which for floating rate financial assets is the rate inherent in the instrument. Dividend revenue is recognised when the right to receive a dividend has been established.

Grant and donation income is recognised when the entity obtains control over the funds, which is generally at the time of receipt.

If conditions are attached to the grant that must be satisfied before the society is eligible to receive the contribution, recognition of the grant as revenue will be deferred until those conditions are satisfied.

All revenue is stated net of the amount of goods and services tax.

Financial Statements of the Musicological Society of Australia for the year ended 30 June
2022

Profit and Loss

The Musicological Society of Australia Inc.
For the year ended 30 June 2022

	2022
Gross Profit	-
Other Income	
Interest received	38.83
Journal Royalties	11,215.97
Membership Subscriptions	20,435.40
Total Other Income	31,690.20
Operating Expenses	
Advertising, Website & Sponsorship	4,545.23
Audit Fees	2,200.00
Bank Charges	180.00
Chapter Distributions	1,408.00
Journal Production & Distribution	2,500.00
Prizes & Awards	1,400.00
Total Operating Expenses	12,233.23
Net Profit	19,456.97

Balance Sheet

The Musicological Society of Australia Inc. As at 30 June 2022

	30 JUN 2022	30 JUN 2021
Assets		
Bank		
ANZ Bank - Conference A/C	6,505.04	6,503.68
ANZ Bank - Incorporation A/C	30,847.56	29,533.97
ANZ TD	52,055.88	52,029.93
ANZ TD 2	18,497.55	18,497.55
Paypal A/C	33,782.19	13,466.12
Paypal A/C 2	167.40	167.40
Total Bank	141,855.62	120,198.65
Total Assets	141,855.62	120,198.65
Liabilities		
Current Liabilities		
Sundry creditors	2,200.00	-
Total Current Liabilities	2,200.00	-
Total Liabilities	2,200.00	-
Net Assets	139,655.62	120,198.65
Equity		
Current Year Earnings	19,456.97	-
Retained Earnings	120,198.65	120,198.65
Total Equity	139,655.62	120,198.65

The reviewer can be any person who is not an officer of the association or have prepared or assisted with the preparation of the accounts. They do not need to hold any qualifications.

I, Erin Jane Matthews,

have reviewed the accounts of

The Musicological Society of Australia Inc

and confirm that, on the basis of the review, nothing has come to my attention that causes me to believe the accounting records are misleading and that they give a true and fair account of –

- (a) the income and expenditure of the association during the financial year under review; and
- (b) the assets and liabilities of the association at the end of that financial year; and
- (c) any mortgages, charges or other securities of any description affecting any property of the association at the end of that financial year; and
- (d) for each trust of which the association was the trustee during a period in that financial year, being part or all of that financial year –
 - (i) the income and expenditure of the trust during that period;
 - (ii) the assets and liabilities of the trust at the end of that period;
 - (iii) any mortgages, charges or other securities of any description affecting any of the property of the trust during that period; and
- (e) any prescribed matters.

Signed:



Date: 01/11/2022

Phone: 0409383383

TREASURER'S COMMENTS
For the year ending 30 June 2022

The 2021/2022 financial year saw a net profit of \$19,456.97 made up of royalties from our journal publications and from membership subscriptions. This profit continues the upward trend of recent years in the MSA's overall equity. Two things to note in the balance sheet above are that 1) the second PayPal account has been inactive for years and has subsequently been closed; and 2) the high balance of the first PayPal account relates to the high volume of member subscriptions that occurred in May/June 2022 and these funds were transferred from PayPal into the MSA's operating accounts (at ANZ) shortly after the end of the 21/22 FY. Our total operating expenses were quite low for this financial year, given that our recent conference was held primarily over Zoom. We did, however, give out \$1400 in prizes and awards and began using a new accounting system, Xero. This should streamline our reports both to the organisation and also to the ATO. Our greatest expense for the financial year was a combined \$4545.23 for the development of the new website and membership database.

Our current equity is sitting at \$139,655.62.

Membership Fees for 2023 will remain the same as in 2022, those being:

	<i>Australian Memberships</i>	<i>Overseas Memberships</i>
Ordinary member	\$80	\$90
Student member	\$40	\$50
Emeritus member	\$40	\$50
Life member	\$1400	\$1600

The chapter levy paid to MSA chapters will be **\$8** per member.

Pending the outcome of the proposal to amend the MSA Constitution to allow the MSA National Committee to fund specific projects using 'Special Funds', the amount of such funds available for the 2023/24 Financial Year would be **\$20,000**.

Aaron Corn,
MSA Treasurer.

Appendix 6

Membership Secretary's Report

There are **247 financial members** at 24 October 2022, an increase of 6 members since last year's report. This number includes 134 ordinary members (including 12 overseas members), 81 student members (including 1 overseas members), 13 emeritus members and 19 life/honorary members. 2021 saw the largest increase in overall membership in previous five years (growing 27.5% from membership numbers in 2020). While in 2022 we have continued to grow (albeit at a much lower rate), maintaining such a significant increase is in itself a positive. I strongly believe this demonstrate the value of the increased accessibility that online services such as remote conference participation affords.



Membership of individual chapters is as follows: **VIC**–65, **Sydney**–53, **WA**–14, **QLD**–16, **Overseas** [No Affiliation] – 28, **SA**–10, **Hunter**–6, **TAS**–6, **ACT**–8, **Northern NSW**–3. 39 members have not elected to join a chapter.

All chapter membership numbers fell from 2021, reflecting an increase in members not electing to affiliate with a specific chapter, but also a significant increase in overseas student and ordinary members.

Discussions are ongoing about the status of inactive chapters (those without a functioning committee) and the national committee has moved to no longer recognise chapters that do not submit an annual report for two years running. This would mean that from 2023, should annual reports not be submitted, the Queensland, Hunter, ACT and Northern NSW chapters will no longer be affiliated with the MSA National body. These chapters could re-affiliate if they can demonstrate to the National Executive that they have a functioning chapter committee.

The smaller number of functioning chapters, and the streamlining of processes by the new MSA website has meant that the work required of the Membership Secretary has been fairly light this year. The 2022 AGM marks the end of my second year as membership secretary. Should I be re-elected for a second term, I hope this role will develop in 2023 to further support member activities. I would like to thank Michael Hooper, Frederic Kiernan, Aaron Corn and the rest of the MSA national committee for their advice, support and collegiality over the last two years.

Dr Sarah Kirby, Membership Secretary, 24 October 2022

Appendix 7

Journal Editor's Report

Editorial Team Update

Dr Elizabeth (Liz) Kertesz was appointed Internal Copy Editor in February 2022 and has worked on all accepted submissions beginning with volume 44/1. The copy editor ensures that submissions adhere to the specific details of the Journal's style guide and to the more general conventions of the field. The copy editor role also assists in streamlining some of the workflows between the editorial team and Taylor & Francis.

The Editor expresses deep gratitude to the Associate Editor, Dr Sarah Kirby, and to Dr Kertesz for their professionalism and commitment to the operations of the Journal in 2022. The Editor also thanks Professor Jennie Shaw for agreeing to continue in the role of Reviews Editor.

In consultations with Taylor & Francis, Ms Olive Mae Carranza has been appointed to the role of Journal Editorial Officer (JEO) beginning on 17 November 2022. This is a new position established across T&F journals. Olive's duties will include completing initial technical checks for new submissions; answering any editor, author, or reviewer queries about online systems and processes; checking that everything required by the T&F Production Team has been provided, and to request any necessary files/information from authors before moving an article into production.

Annual online meeting of the Editorial Board: Zoom meeting scheduled for 20 November.

Publication Schedule

The Journal is now up to date with its publication schedule. In 2022, print and online versions of issues 42/2 (2020) and 43/1–2 (2021) were published. All items for issue 44/1 (2022) have been published online, with the print copy expected by the end of the year. Preparations for 44/2 (2022) are underway and publication is expected early next year.

Starting in 2023, Taylor & Francis will no longer require maximum page lengths for journal issues. This means that there will be no restrictions, within reason, on the number of articles published in each journal issue. T&F have asked that the Journal publish a minimum of sixteen items (articles, editorials, reviews, review articles) per annum. There is flexibility around this number as we adjust to the new system.

Publication Metrics

The Journal has improved its ranking in all major publishing metrics over the last year.

- It has moved from Scopus/Scimago quartile 4 to quartile 3.
- Its SJR (which demonstrates the average number of weighted citations in one year, divided by the number of articles published in the previous three years) has moved from 0.101 to 0.118.
- Its SNIP (which measures actual citations received relative to citations expected for the field) has significantly improved from 0.037 to 0.292.

Between January and September 2022 there were 14,761 full-text downloads of Journal content.

Style Guide Update

The Journal will move away from the current practice of using two systems for article submissions, one for “ethnomusicology and related fields,” the other for “musicology and related fields.” This system is problematic because it has led to confusion on many occasions, including for the Taylor & Francis production team. In addition, the sorts of divisions of disciplinary areas assumed in this bifurcated approach seems dated in the context of current scholarship in music. We will use one system only for all submissions beginning in 2023 based on the Chicago Manual of Style, 17th edition. We will adopt the author-date citation system. This is widely used in the humanities, and it should pose no problem to authors more familiar with other styles. All submissions to the Journal will include bibliographies, currently not required for submissions in musicology and related fields. Footnotes will still be available to authors for additional comments or observations that complement the main text. The author-date system appears also to be suitable for the current environment of citation counting by Scopus and similar organisations.

Musicology Australia Annual Prize

Starting with volume 45, 2023, the *Musicology Australia* Annual Prize will be awarded to the best article published in the journal in a calendar year. The prize is \$500, which will be awarded within six months of the publication date of the final issue for each year.

Eligibility is governed by the volume year of the journal, regardless of the date the article was first published online or when the issue appeared in print form. This Prize is open to all authors who publish a peer-reviewed article in *Musicology Australia*. All authors of accepted articles will be automatically considered for the Prize.

A shortlist of articles will be compiled by the Editor and Associate Editor. The final decision will be made by a Panel comprising the Editor, Associate Editor, two members of the Editorial Board and one member of the MSA National Committee. The Panel may choose to split the award where multiple articles are of equal calibre, or it may choose not to award the prize if no articles are judged to be of sufficient standard.

Priorities for 2023

Reviews: The Editor and Associate Editor will work more closely with the Reviews Editor to solicit reviews and review articles (refereed) for inclusion in each issue of the Journal. Priority will be given to recent monographs by Australia-based authors, especially on topics related to music in Australia. Possible bundling of titles for review articles will be encouraged.

Maintaining and increasing submissions. Strategies include:

- inviting MSA Annual Conference Keynote speakers to submit articles related to their presentations (both of the 2022 keynote speakers have agreed in principle);
- inviting submissions from authors, including Honorary and Emeritus members, for reviews, review articles or refereed articles on any topics of their choice;
- including multi-authored refereed Colloquy articles, especially those that include at least one author of very high international esteem (the first such article, on Zelenka and music editing, will appear in issue 44/2);

- encouraging Special Issues with guest editors (plans are currently underway on the topic of Music, Disability, Mental Health and Wellbeing; a CFP on the topic of editing music by lesser-known eighteenth-century composers will be sent out in early 2023).
- MSA Members are encouraged (exhorted) to submit their work and to encourage scholars at all levels in their networks to consider submitting to the Journal.

Denis Collins, 27 October 2022

Editor, *Musicology Australia*

Appendix 8

Newsletter Editor's Report

As of time of writing, the 2021/22 MSA Newsletter, No. 83, will be uploaded to the MSA website shortly. The pdf includes documentation of the 2021 AGM, coverage of last year's national conference and indigenous symposium, held entirely online, and a selection of reviews. Warm thanks to all contributors, and to National Secretary Frederic Kiernan for his patience.

John Phillips
Newsletter Editor
29 October 2022

Appendix 9

Awards Committee Chair's Report

The following report covers the 2021 Don and Joan Squire Award and Student Prize winners, announced at the concluding ceremony of the 2021 conference and via email sent to MSA members shortly after the conference. A report on the 2022 awards will be presented at the 2023 AGM.

1. Don and Joan Squire Award 2021

Established in 2008, the Don & Joan Squire Award acknowledges **exceptional voluntary service to the Australian musicological community**. Nominations are made annually by state chapters and adjudicated by the national committee.

Nominated by the Sydney Chapter, the 2021 DJS goes to **Associate Professor Kathleen Nelson, Associate Dean for Research Education of the Sydney Conservatorium**. The full text of Kathleen's citation for the award, prepared by Michael Hooper and past President of the Sydney Chapter Dorottya Fabian, follows here:



KATHLEEN NELSON has made a sustained and significant contribution to musicology and to the Society's Sydney chapter over her many years of service as the Chapter's Treasurer and Public Officer, and also as director of research training at the Sydney Conservatorium of Music.

Kathleen is a graduate of the University of Adelaide, where she completed the BMus(Hons) specialising in oboe before moving into musicology. Following PhD study in medieval music focussed on chant and polyphony in Spanish manuscript sources, Kathleen has continued to investigate musical manuscript sources with particular interests in notation and transmission of chant and has also published in

Australian music history. A member of the Conservatorium staff since 1994, she was long-standing chair of the then Musicology Unit, where she was active in mentoring students in the undergraduate and postgraduate musicology programs. In 2011 she was co-founder (with Christopher Coady) of the *Sydney Undergraduate Journal of Musicology*. She is also a dedicated supervisor who has mentored countless honours, masters and doctoral students to completion, including many who have gone on to substantial academic and industry careers. Over the past decade she has also become increasingly involved in the oversight of graduate research degrees more broadly across the School, leading to her current role as Associate Dean (Research Education) and nomination as Chair of the University's HDR Examinations Subcommittee. At the end of 2021 Kathleen will stand down as Associate Dean and will take on a new role in promoting research impact, again facilitating the advancement of Australian music research.

Throughout her career, Kathleen has shown a consistent commitment to the discipline of musicology and the profession, shown above all in her steadfast support for its local and national activities through the MSA. In parallel with her institutional role at the University of Sydney, she has been active in the Sydney Chapter of the MSA for more than twenty years. Beginning around 2003, at a time when it was difficult to muster enough participants even to

hold an AGM, Kathleen played a crucial role in reviving activity in the Chapter, working closely with Dorottya Fabian as Convenor/Secretary and a small group of like-minded colleagues including Peter McCallum and Alan Maddox. As Treasurer and Public Officer she took on the often thankless tasks of keeping the administration of the Chapter in good order, managing its finances and overseeing the process of registering the Chapter as an Incorporated Society, and over the following decade and beyond she was instrumental in building the Chapter's capacity and profile by organizing more frequent research meetings with a focus to increase membership and mentor students, and by establishing a student paper award. Kathleen also took an active role in organizing MSA conferences hosted by the Conservatorium in 2005 and in 2015, during the 100th anniversary of the institution.

Her work ethics, collaborative approach and integrity have played a crucial part in these endeavours as Kathleen ensured that students and staff from all Sydney-based institutions were equally welcome and given equal opportunity to participate in leadership roles and dialogues regarding the needs and aspirations of the chapter. She also promoted all types of music research and ensured nobody felt that their research area or methodological approach was lesser valued than others. Our events took place at various Institutions from UWS, to UNSW and the Conservatorium and were very well attended. Attendance & participation at the twice-yearly symposia was excellent and membership grew substantially. This enabled the Chapter committee to pass on the baton to upcoming PhD candidates and ECR colleagues including Daniel Bangert, who saw the value of the Chapter and were keen to take on its leadership and develop it further.

At its 2020 AGM, the Sydney Chapter Committee unanimously endorsed Dorottya Fabian's recommendation of Kathleen as a very worthy candidate for the Don and Joan Squire Award, in recognition of her outstanding and sustained contribution to the profession and the Society.

I join all members of the MSA in congratulating Kathleen on this small token of the recognition she enjoys among the wider musicological community.

2. The 2021 Awards for Best Postgraduate Papers

Award for Best Postgraduate Paper Given at the 20th Symposium on Indigenous Music and Dance

The symposium awards its own \$500 prize for best presentation by a postgraduate scholar, the adjudication of which operates without competition with the prizes available to postgraduates presenting in streams A–C. Indigenous presentations are also more likely to be collaborative, something the MSA postgraduate prize rules otherwise preclude. Furthermore, given that the symposium is programmed as a single stream, its convenors are free to make this call based on an overview of all papers presented.

The symposium prize was again adjudicated by its own Awards Committee, Linda Payi Ford, **Clint Bracknell** and **Aaron Corn**, to whom sincere thanks, and thanks also to the organising committee of this year's symposium, **Aaron Corn, Anthea Skinner, Brittany Carter, Sally Treloyn** and **Brigitta Scarfe**.

A Special Mention went to Honours student **Emily Ford** for her collaboration with Payi Linda Ford and Chloe Ford in the presentation 'New ways for old ceremony: Applying ceremonial knowledge frameworks to archiving songs from the Daly region, Australia.'

Due to the closeness of the field the committee chose to award two first prizes this year, a second first prize of \$500 being kindly donated by a private donor.

Joint first prize of \$500 went to PhD candidate **Trevor Ryan**, for his collaborative work with Clint Bracknell and Kworlak Keniny in the presentation 'Performing the bullshark,' and to **Jodie Kell** for

her collaborative work with Joy Garlbin, Lena Djábbiba, Rachel Djíbbama Thomas, Rona Lawrence, Wendy Doolan, and Alex Turley in ‘Barra-róddjiba: Collaborative composition.’



Joint First-Prize Awardees Trevor Ryan, and Jodie Kell (far right) with Wendy Doolan and Lena Djabibba

2021 Prizes For Best Post-Graduate Papers presented in Streams A to C

Warm thanks to **Michael Hooper**, **Ryan Martin** and **Fred Kiernan** for their able assistance, and to this year’s Awards Committee, **Inge van Rij**, **Helen English** and **Brent Keogh**, for their careful evaluation of the papers and presentations.

Underlining the depth of this year’s entries, the committee awarded two Special Mentions this year. In no particular order, a Special Mention went to **Laura Case**, for her paper “‘Lady violinists are something of a novelty in these colonies’: Gender bias and the violin in nineteenth and twentieth century Australia.’ Laura is undertaking her PhD under Alan Maddox at the Sydney Conservatorium. A Special Mention also went to **Alisa Yuko Bernhard**, for her paper ‘What exactly is aural about music and visual about dance? The case of Moriyama Kaiji, dancer (momentarily) turned pianist.’ Alisa is undertaking her PhD at the University of Sydney under David Larkin.



Special Mentions Laura Case and Alisa Yuko Bernhard

The three cash prizes were awarded as follows.

For his paper “‘Not highbrow music, but good music [...] that has genuine human appeal’: The American Reception of Johannes Brahms in the 1930s’ we awarded Third Prize of \$150 to **Adam Weitzer**, undertaking a Master of Music at the University of Melbourne under Kerry Murphy.

For her paper, ‘Connecting Cultures and Epochs: Ancient Iranian Sasanian Music for Modern Australian Art Composition,’ Second Prize of \$250 was awarded to **Roya Safaei**, undertaking her PhD at the ANU under Kim Cunio.

And finally, for her paper 'From Provincial to Capital: Staging Shostakovich's Lady Macbeth in France, 1964–2000', First Prize of \$500 goes to **Madeline Roycroft**, who is undertaking her PhD under Kerry Murphy at the University of Melbourne.

Prize winners please note that, with the exception of first-prize winners Trevor, Jodi and Madeline, you are all welcome to re-enter next year, student status permitting.

Sincere thanks to all student delegates for your contributions to a great conference.



Prize winners Adam Weitzer, Roya Safei and Madeline Roycroft

John Phillips
Awards Chair

Appendix 10

Thesis Register Manager's Report

Further to the 2021 report, there have been no issues relating to the website and the now static nature of the Register requires no day-to-day management. The Register remains accessible via musicresearchanz.com

Stephanie Rocke
Thesis Register Manager.

Appendix 11

IMS Delegate's Report

Report on IMS activities during 2022:

Conference

Music across Borders, the 21st Quinquennial Conference of the IMS was held in Athens, 22-26 August, 2022 in the School of Philosophy of the University of Athens, organised by the Hellenic Musicological Society. The organising committee was chaired by Evi Nika-Sampson (University of Thessaloniki), and the program committee by incoming President Kate van Orden (Harvard), and Australia represented by Melanie Plesch (University of Melbourne).

The conference program comprised five days of sessions that ran for over ten hours per day, and often with up to sixteen parallel sessions, in addition to concerts, lunches, and other social events. Some 800 participants registered for the conference included individual scholars from all around the globe as well as members of the Society's Study Groups and Regional Associations from East Asia, Eastern Slavic Countries, the Balkans and Latin America and the Caribbean. Only a small number of Australian delegates attended this year.

General Assembly

At the General Assembly reports were presented showing the IMS to be in a very healthy state, financially and in terms of governance. Reports were read by heads of the various IMS organisational entities, the new Directorium was elected for the next five years, constitutional changes were decided, awards were made, and the new president, Kate van Orden—the society's first female president—was installed.

Directorium members elected to serve 2022-2027

Rebekah Ahrendt (NL), Mary Angela Biason (BR), Andrea Bombi (ES), Anna Maria Busse Berger (US), Federico Celestini (AT), Maria Rosa de Luca (IT), Annegret Fauser (US), Paolo Ferreira de Castro (PT), John Griffiths (AU), Evi Nika-Sampson (GR), Théodora Psychoyou (FR), Imani Sanga (TZ), Nozomi Sato (JP), Christine Siegert (DE), Britta Sweers (CH), Laura Tunbridge (UK).

Bureau 2022-2027

Kate van Orden (President), John Griffiths, Théodora Psychoyou (Vice-presidents), Daniel Chua (Immediate past president), Cristina Urchueguia (Secretary General)

Awards

Malena Kuss and Bonnie Blackburn were both elected as Honorary Life Members for their leadership and service to musicology over many years.

Constitutional changes

Extending the 2019 reforms approved at the Extraordinary General Assembly held in Luzern in 2019 that made significant revisions to democratise the election of the Directorium, and remove language restrictions in scholarship, the 2022 General Assembly also approved the introduction of variable membership fees determined according to the GDP of the country in which members reside.

Vote of appreciation

Special thanks go to Jane Morlet Hardie for her service as Australian delegate on the IMS Directorium during the last ten years. During this time she instigated of the IMS mentor scheme, and has served in many capacities during a much longer period to foster both Australian and international musicological endeavours.

John Griffiths
Melbourne, Oct. 2022.

Appendix 12

Access and Equity Officer's Report

Last year's online conference was very successful from an Access and Equity point of view. Our members are becoming increasingly aware of the services that this position offers, and for the first time last year, a number of members came forward prior to or during the conference with specific access requests, all of which we were able to support. While improvements to the Zoom platform over the previous year meant that all sessions had automatic captioning, the MSA hired live captioners to work during plenary and keynote sessions. After the conference I received a number of positive comments about the captioners, and their increased accuracy over automatic ones, from members who found them useful.

This year our conference coincides with the International Day of People with Disability (Dec 3) and in celebration of that fact we have organised a two-day joint stream on Music, Disability, Health and Wellbeing with the International Council of Traditional Music's Study Group on Indigenous Music and Dance. We are excited to join with the ICTM Study Group on Indigenous Music and Dance, and to have the opportunity to explore these important themes from both Indigenous and non-Indigenous perspectives. We are also pleased to have been able to provide both live captioning and Auslan interpreting for these sessions and would like to thank the University of Melbourne's Faculty of Fine Arts and Music for providing the funds to make that possible.

Finally, I would like to remind all members to contact me if they have any access queries or concerns relating to any MSA events or publications.

Dr Anthea Skinner

Appendix 13

ICTM Report

[To be added]

Appendix 14

Chapter Reports

South Australia Chapter Report 2022

On 8 May, early music specialist and research mathematician Keith Briggs provided a very engaging presentation on the names of minstrels in 13th-century England. Data for this talk derived from two unpublished archival sources, including an account of the wedding of the daughter of Edward I in Ipswich at Christmas 1296.

On 18 August Emily Kilpatrick (A/Prof University of London) presented her research into the ways in which performers influenced the shift of French art song from the semi-private salon to the very public platform of the concert stage. Emily's talk was the first live event hosted by the SA Chapter since the onset of Covid.

The Chapter looks forward to its end-of-year Research Day on 12 November at the University of Adelaide. This year's Research Day will once again be run as a Zoom event. Postgraduate students presenting at the event will vie for two prizes, the SA Chapter's Naomi Cumming Prize, and the Elder Conservatorium Prize for Excellence in Postgraduate Research.

Following an initiative of Michael Hooper and Jennie Shaw, the SA Chapter have put in place a local Organising Committee and Program Committee for the purpose of holding the 2023 National Conference at the Elder Conservatorium/University of Adelaide in early December. Jennie Shaw (Deputy VC & VP, Adelaide Uni) will convene the conference.

Steven Knopoff
President, MSA SA Chapter
27 October 2022

Sydney Chapter Report

Following last year's MSA conference, this year has been an unusually quiet one for the Sydney Chapter, with no events taking place. Our AGM is scheduled for 14 November, at which time a new committee, and a fresh Convenor, will be elected.

With many thanks to the Chapter's committee:

Kathryn Roberts Parker (Treasurer)

Ardi Echevarria (Secretary)

Alan Maddox

Ryan Martin

John Phillips

Michael Hooper (Convenor and Public Officer)

2022 Tasmania Chapter President's Report

This past year commenced with fine intentions from the committee to resume regular face-to-face research presentations as soon as COVID restrictions were lifted. Our first event was planned to be a research presentation by the winner of the 2021 Tasmania Chapter Music Research Prize, BMus Honours candidate Christine Berryman, who received the award in December 2021, for her submission of a paper regarding secular instrumental music at the court of Henry VIII. Rolling cancellations due to COVID outbreaks and ongoing restrictions of access to University facilities meant this event did not take place and also made it difficult to organize further events, except off-site. Applications are currently open for the Tasmania Chapter Student Research Prize closing at the end of November, and we look forward to making this award in December and welcoming another new student member.

Recent changes to the University's COVID policy and also the completion of remaining facilities at The Hedberg have paved the way for scheduling a program of events for 2023, to be finalised at our upcoming AGM. We are looking forward to a renewed focus and a much stronger presence in the Tasmanian community next year welcoming visitors to this state of the art venue.

Sincere thanks to the Tas Chapter committee – Carolyn Philpott, Ben Hillier, Heather Monkhouse and Shaunagh O'Neill for their continued support through what turned out to be a far more challenging year that was anticipated.



Anne-Marie Forbes
President – MSA Tasmania Chapter

Victorian Chapter report

At a slightly belated AGM on the 15/11/2021, the Victorian Chapter elected the following officers: Maurice Windleburn (President) and John Gabriel (Secretary). They now join Peter Campbell (Treasurer) and John Garzoli (Newsletter Coordinator) on the Chapter committee.

A number of events were organised by this committee throughout the year. In early March, a social gathering was held at The Duke of Wellington. Numerous members attended to meet one another and discuss their research. In June, a book launch was held in cooperation with the ACAHUCH and the Melbourne School of Design for our member Sarah Kirby and her recent monograph *Exhibitions, Music and the British Empire*. In July, a guest lecture was organised at the Kathleen Syme Centre, where historian Una McIlvenna, an Honorary Senior Lecturer at the Australian National University, presented her research on European execution ballads and their iconographical representation in paintings. Our newsletter, published early in the year, also featured an exchange between editor John Garzoli and fellow member Peter Tregear, addressing the ongoing encroachment of neoliberal approaches to music education in tertiary institutions.

As of writing, the committee has organised a Chapter conference for Nov. 4th, at which six members will present their research. An AGM will be held sometime in November, and the Chapter also hopes to hold an in-person gathering to coincide with the national conference held online.

Maurice Windleburn
President, MSA Victoria Chapter

Western Australia Chapter Report

The MSA WA chapter welcomed new office holders Helen Rusak (vice-president), Adam Pinto (treasurer), Benjamin Caulfield (undergraduate representative), and Tracy Redhead (general committee member). They join Elly Langford (secretary), Laura Biemmi (media and communications officer), Emma Jayakumar (artistic research representative), and general committee members Jonathan Paget, Stuart James, and Sarah Collins. We bid farewell to Victor Arul, our previous undergraduate representative, as he moved to the US for doctoral studies at Harvard University.

We planned two major events for this year. After a one-year Covid hiatus, we ran our writing retreat again. The “Sit Down and Write!” day took place at the WA State Library on Thursday July 14. The collegial session was attended by fourteen researchers ranging from HDR students to senior scholars. The feedback was overwhelmingly positive and the event was appreciated by all who attended.

The WA chapter conference will take place on November 28th this year, hosted by the Conservatorium of Music at UWA. The deadline for abstracts has not passed, but we have already received a number of submission from honours and HDR students, as well as established scholars. It promises to be a vibrant event with papers on a wide range of topics.

Cecilia Sun
President, MSA Western Australia Chapter

Appendix 15

Study Group Reports

Gender and Diversity Forum

The 2021 forum attracted few delegates, who nonetheless enjoyed a lively discussion. As I will be unable to chair the 2022 forum, the broader question should be raised as to whether this forum needs to continue to occupy conference time on an ongoing basis. When the Gender and Sexuality forum, as it was then called, was first established in the early 1990s, issues such as gender, LGBTQ+ identity politics and their role in musicological discourse were largely peripheral to mainstream musicology; they are now far more integrated within it. 2022 may represent a suitable juncture at which to terminate the forum’s regular scheduling.

John Phillips
Chair
29 October 2022

Appendix 16

Proposal to amend the MSA Constitution

Dear MSA members,

To ensure the good operation of the MSA, the National Committee has considered the Society's constitution and is proposing some amendments.

These amendments fall into two categories. The first are minor changes of a typographical nature, which include changes to keep the MSA's Constitution up-to-date with current practices (such as membership fees being paid electronically rather than by cheque, recognising the publication of the journal, enabling the National Committee to dissolve the committees that it creates without the need for an AGM).

The second set of changes are more substantial and are about the relationship between chapters and the MSA.

- The Constitution currently sets out a way for chapters to be formed, but it does not consider situations where chapters become inactive. There are currently several chapters that are inactive, and which have been so for some time. The proposed changes to Article VII require a chapter to submit an annual report for their activities in order to receive MSA funds (by-law 5). This is to ensure, for example, that the MSA is responsibly giving funds to chapters, with some assurance that those funds have the active oversight of members. The changes also contemplate a situation where, after two years of there being no annual report submitted, a chapter is considered inactive and, therefore, no longer affiliated (by-law 6).
- The Constitution also has no clear mechanism for the MSA to fund activities that are not national in scope. This issue has become increasingly important because the MSA has accumulated member funds at a faster rate than it can spend them. The proposed changes therefore introduce a mechanism for the National Committee to disseminate funds ('Special' funds) to members for activities that align with the Society's Purposes. Article IV, by-law 16 sets out a way for the MSA to respond directly to members who are seeking funding, with the National Committee responsible for deciding such requests. The process will be managed by the Membership Secretary, and the amount of money available for such applications will be decided annually at the AGM (Article VI, by-law 9).

You can view the proposed changes to the constitution below. We hope that you consider these proposed amendments a positive step in the development of the Society and vote in favour of them.

Best wishes,
Michael Hooper and Fred Kiernan
on behalf of the MSA National Committee

CONSTITUTION OF THE MUSICOLOGICAL SOCIETY OF AUSTRALIA INC.

Article I: Name

The name of the incorporated association shall be The Musicological Society of Australia Incorporated (referred to below as the 'MSA').

Article II: Purposes

The purpose of the MSA shall be:

- (a) to advance musicology by all possible means;
- (b) to encourage and assist co-operation between institutions interested in musicology;
- (c) to promote and encourage training to the highest possible level of persons involved in work of a musicological nature;
- (d) to publish and assist in the publication of the results of musicological research;
- (e) to organise conferences or congresses on themes appropriate to musicology;
- (f) in collaboration with the performers and owners of Indigenous musics, to promote and support greater understanding and appreciation of Indigenous musics in Australia;
- (g) to maintain a public fund known as The Musicological Society of Australia Gift Fund to attract bequests, legacies and gifts from the public and to which such gifts shall be credited.

Deleted: .

Article III: Membership

Membership of the MSA is open to all persons who are interested in the purposes of the Society.

By-Laws

- 1a Applications to join the MSA shall be sent to the Membership Secretary.
- 1b All applications are subject to acceptance by the National Committee.
- 2a **Categories of Membership:**
 - A Ordinary Member.
 - B Honorary Member (honorary membership may be awarded on the recommendation of the National Committee for meritorious service to musicology).
 - C Student Member ('Student' is here defined as:
 - (a) a part-time or full-time undergraduate student certified as such by a faculty representative;
 - (b) an Honours, Masters or PhD candidate not engaged in full-time employment.)
 - D Life Member.
 - E Emeritus member (a retired member who has been a continuous member of the Society for at least ten years or such other period of time as decided by the National Committee).
- 3 Members in all categories shall be eligible to hold office on MSA committees with full voting rights.
- 4 Members in all categories, except Category D, as well as Institutional Subscribers (defined here as libraries, institutions, organisations, subscription services/agents or corporate bodies subscribed to the publications of the MSA only), shall receive the publications of the MSA under the conditions of their distribution.
- 5a The annual fees for each membership category other than Honorary Member shall be decided at the Annual General Meeting for that year.
6. Proposals for changes in membership fees shall be mailed to each member at least four weeks before the General Meeting at which the proposal will be put to a majority vote. Absentee votes will be accepted.

- 7 Membership fees and any Chapter levies are payable to the MSA Treasurer on 1 July each year.
- 8a Unfinancial members shall not be entitled to the privileges of membership, including reduced costs of publication.
- 8b When an unfinancial member does not resign in writing, the unfinancial member ceases to be a member of the MSA after 6 months of continuous unfinancial membership.
- 9 Chapter levies shall be refunded to Chapter Treasurers at the end of each financial year.
- 10 [repealed]
- 11 The fee for Life membership shall include Chapter levies and shall be set at 20 times the fee for Ordinary membership. It shall be invested in a Trust Fund administered by the Treasurer. A maximum of one half of the interest earned each year may, at the discretion of the Treasurer, be transferred each year to the general account of the Society.
- 12 The liability of a member to contribute towards the payment of the debts and liabilities of the association or the costs, charges and expenses of the winding up of the association is limited to the amount, if any, unpaid by the member in respect of any outstanding fees or subscriptions for membership of the association.

Article IV: National Committee

The affairs of the MSA shall be managed by a National Committee which shall comprise elected members and ex officio members, all of whom may vote:

Elected Members

- President
- Secretary
- Treasurer
- Membership Secretary
- Student Member
- General Member

Ex Officio Members

- Immediate Past President
- Chapter Presidents
- New Zealand Musicological Society President
- Any Australian elected member of the International Musicological Society Directorate, or in the absence of an Australian, any New Zealand IMS Directorate elected member
- Any Australian elected member of the International Council for Traditional Music Executive Board, or in the absence of an Australian, any New Zealand ICTM Executive Board elected member

The office of an officer or member of the Committee becomes vacant if the officer or member ceases to be a member of the MSA, becomes an insolvent under administration, or resigns office by notice in writing given to the Secretary.

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In the event of a key contributor to the MSA, such as the Journal Editor or the Newsletter Editor not being a member of the National Committee, the National Committee shall be empowered to co-opt any or all as observer(s) to the meeting.

By-Laws

- 1 The National Committee shall be entitled to invite advisers of its own choice to attend, but not to vote at, its meetings.
- 2 A President of any Chapter may delegate attendance at any National Committee meeting to another member of the Chapter, and that delegate will have the same voting rights as the Chapter President.
- 3 The elected General Member and Student Member of the National Committee shall serve for a term of one year and be eligible for re-election.
- 4 The President, Secretary, Treasurer and Membership Secretary shall be elected for a term of two years with the option of standing for election for a second two-year term.
- 5 The President, Secretary and Treasurer shall not be eligible for re-election after two terms of office until six years or six AGMs, whichever comes sooner, have elapsed since the completion of the last term in office.
- 6 The commencement of the term of President and Membership Secretary must occur in a different year to the commencement of the term of Secretary and Treasurer.
- 7 Should the President of a Chapter be elected to any other National Committee position, he or she will hold a dual role on the National Committee, with a single vote.

- 8 Any casual vacancy on the National Committee may be filled by election at the next meeting of the Committee.
- 9 All ex officio members hold their positions on the National Committee only for the duration of the term of the relevant qualifying office.
- 10 New Zealand ex officio National Committee members who are New Zealand Musicological Society members will be granted honorary MSA membership while holding office on the MSA National Committee.
- 11 An Australian is any person whose primary place of residence is Australia.
- 12 A New Zealander is any person whose primary place of residence is New Zealand.

13. Duties and powers of office:

President

- To act as Chief Executive Officer of the MSA and to issue a Report at the Annual General Meeting;
- To preside at all meetings of the MSA and should the President be absent, the Immediate Past President, or some other member of the National Committee decided on by members present, shall preside;
- In the event of equal votes 'for' and 'against' motions before the meeting, President or the President's appointed deputy shall have a casting vote.
- The President, Secretary, Treasurer and Membership Secretary jointly shall be empowered to act executively, and such action shall be subject to the earliest possible ratification by the National Committee.

Secretary

- To attend to correspondence, the preparation and dispatch of notices, ballot papers, etc., such notice being by electronic means wherever possible. ~~In this Constitution, the term 'mailed' is taken to include electronic mail.~~
- To consult with the President in the preparation of an Agenda prior to each meeting, and to distribute the Agenda at least two weeks prior to each meeting;
- To record the Minutes of each meeting;
- To prepare and distribute Minutes, subject to the President's approval, within four weeks of the meeting;
- To assist the President in preparing the Annual Report;
- To have custody or make provision for the safe storage of any books, documents or securities of the MSA, and to arrange for them to be made available for inspection by members on request.

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Treasurer

- To open appropriate bank accounts in the name of the MSA;
- To process ~~cheques and credit card~~ payments for membership renewals and send out receipts.
- To ensure that all cheques and documents relating to the bank accounts shall be signed by two officers nominated by the National Committee;
- To arrange for annual accounts and balance sheets to be audited at least 14 days before the Annual General Meeting and certified by the Annual General Meeting each year and to present and table them, together with a list of financial MSA members, at the Annual General Meeting. The auditor of the accounts shall not be a member or the Public Officer of the MSA.

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Membership Secretary

- To keep and maintain a membership register in which shall be entered the full name, address and date of entry of the name of each member, and the register shall be available for inspection by members at the address of the Public Officer;
- To send out the membership renewals in a timely fashion;
- To send out reminder notices to those whose membership is overdue;
- To send updated membership lists to the National Secretary, Public Officer, and relevant sections to Chapter Secretaries, at least ~~once~~ a year;
- To provide copies of the membership list as required by the National Executive;
- To provide lists of new members for approval by the National Committee in time for National Committee meetings;
- To provide Taylor & Francis with membership data in the appropriate Taylor & Francis template.

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- To be responsible for the maintenance of the MSA Website.
- To manage requests for funding, and to maintain a register of funding requested, granted, and acquitted.

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14a An editorial committee, a programme committee, other working committees or student groups, may be appointed ~~and dissolved~~ by the National Committee.

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14b ~~Dissolution of committees appointed by the National Committee requires the approval of members at the Annual General Meeting.~~

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14c At least two years before a National Conference, the National Committee shall approve a date and place for the Conference and shall appoint a Conference Convenor.

15a The National Committee shall appoint a Public Officer who shall be a member of the MSA and a resident of the Australian Capital Territory and, if that office at any time becomes vacant, appoint a person resident in the Territory to fill that Vacancy.

15b The office of Public Officer shall become vacant if the person holding that office dies, becomes bankrupt, applies to take the benefit of a law for the relief of bankrupt or insolvent debtors or compounds with the Public Officer's creditors, becomes of unsound mind, resigns office by notice in writing given to the Secretary, or ceases to be resident in the Territory.

15c The duties of the Public Officer shall be:

- To keep a register of members supplied by the Secretary;
- to file with the Corporate Affairs Commission (ACT) a copy of the rules of the MSA, and particulars of, and a copy of any instruments evidencing, the trusts, if any, relating to the MSA;
- within one month after an alteration of the objects or rules of, or any trusts relating to, the MSA, to file with the Corporate Affairs Commission (ACT) notice of the alteration;
- to receive a notice, demand, summons, writ or other document or process served on the MSA, and to give notice or demand on behalf of the MSA at the direction of the National Committee;
- at least once in each period of 12 months and within one month of its preparation, to file with the Corporate Affairs Commission (ACT) a copy of the balance sheet certified to be correct by the person who audited the financial affairs of the MSA.

16 ~~The National Committee shall consider requests from members for Special funding that supports musicology in Australia, and to decide on criteria for the assessment of such requests; the National Committee may form a subcommittee to facilitate these processes.~~

Article V: Elections

Elections of the National Committee shall be by secret ballot at the Annual General Meeting.

By-Laws

- 1a At least eight weeks before the Annual General Meeting, the Secretary of the National Committee shall circulate the membership requesting nominations for the relevant elected members of the National Committee, each nomination to be signed by proposer and seconder having the nominee's permission.
- 1b Nominations shall be in the hands of the Secretary at least five weeks before the Annual General Meeting.
- 1c If insufficient nominations have been received, the Secretary, in consultation with the President, shall seek the necessary number of candidates, each of those nominations to be duly signed by proposer and seconder having the nominee's permission.
- 1d The Secretary shall then prepare a slate of all available nominations.
- 1e This slate shall be mailed to the members at least three weeks before the date of the election.

Voting

- 2 Eligible members in attendance at the Annual General Meeting shall cast their votes according to the names on the slate.
- 3 In the event of nominations not exceeding the number of Committee members to be elected, nominees shall be deemed to have been elected.
- 4 Any individual member, or the representative of a member institution, who is unable to attend an Annual General Meeting, may send to the Secretary an absentee vote enclosed in a sealed envelope with a statement declaring that the sender has thus voted. Absentee votes received up to the time of the Annual General Meeting shall be counted with the votes cast by attending members.

- 5 In the event of a tie between two or more candidates for the same place on the Committee, there shall be another secret ballot for this place of members present at the Meeting.
- 6 No one person shall hold more than one elected position on the National Committee; if a person is elected to a position on the National Committee, that person shall be deemed ineligible for election to any position appearing lower on the ballot paper.

Article VI: Meetings

The MSA shall undertake such activities as are determined at its General Meetings.

The National Committee shall endeavour to meet at least twice a year. Meetings of the National Committee may be convened by any two Committee members.

Unless otherwise decided at an Annual General Meeting, a National Conference shall be held each calendar year.

By-Laws

- 1 A quorum for a National Committee meeting shall be five members.
- 2a Annual General Meetings shall be held once in each calendar year, within the period of 12 months beginning at the end of the MSA's most recently ended financial year.
- 2b Notice of the Annual General Meeting shall be mailed to financial members at least eight weeks prior to the date of the Meeting.
- 2c Whenever possible, the Annual General Meeting of the MSA shall be held concurrently with a National Conference and at the same place.
- 2d Indigenous Custodians will be recognised at the principal place of all National MSA public events in a manner appropriate to the MSA and to those custodians.
- 3a Special General Meetings may be convened by the National Committee. The reason for the Meeting shall be clearly delineated in the notice of Meeting to all members.
- 3b Notice of a Special General Meeting shall be mailed to financial members at least five weeks prior to the date of the Meeting.
- 3c At the written request of at least ten members of the MSA whose signatures are on the request, the National Committee must convene a Special General Meeting within eight weeks of the request. The reason for the Meeting shall be clearly delineated in the request, and included in the notice of Meeting to all members.
- 3d At such a Special General Meeting no business will be transacted other than that for which the Meeting has been convened.
- 4 A quorum for a General Meeting shall be twelve members.
- 5 At all MSA meetings every question shall be settled by a simple majority of votes, each member having one vote. See Article V, By-Law 5, regarding the event of equality of votes.
- 6 Notices of motion shall be in the hands of the Secretary at least five weeks before a General Meeting and shall be mailed to the members at least three weeks before the said General Meeting.
- 7 For motions with notice, any individual member, or the representative of a member institution, who is unable to attend a General Meeting, may send to the Secretary an absentee vote enclosed in a sealed envelope with a statement declaring that the sender has thus voted. Absentee votes received up to the time of the General Meeting shall be counted with the votes cast by attending members.
- 8 Proxy voting is not permitted at General Meetings of the MSA.
- 9 The annual budget for Special funds for which members can apply in each year will be decided at the Annual General Meeting of the MSA.

Article VII: Chapters

Five or more members of the MSA may apply to the National Committee to form a regional Chapter of the Musicological Society of Australia. If the National Committee accepts the application, the new Chapter will be delegated responsibility for all activities of the MSA that can best be handled at the regional level including holding and publicising meetings and other activities within that region.

By-Laws

- 1 Each Chapter will adopt its own constitution provided that it is consistent with the Constitution of the MSA and includes provision for the election of appropriate office holders, including a President, at least every year.

2 ~~Any funds allocated to regional rather than national activities will be decided at the Annual General Meeting of the MSA.~~

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3 ~~A uniform Chapter levy payable by each member shall be decided at the Annual General Meeting of the MSA. A Chapter grant payable according to the number of members in a Chapter shall be decided at the AGM of the MSA.~~

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4 A regional Chapter may collect additional fees or otherwise raise funds for its regional activities.

5 ~~Each chapter shall submit an annual report to the Annual General Meeting of the MSA, and that report shall detail activities undertaken by the chapter in the previous year.~~

6 ~~Any chapter that does not submit an annual report to the Annual General Meeting of the MSA two years running will be deemed to be inactive and considered no longer affiliated with the MSA; inactive chapters can reapply for active status through the National Committee.~~

Article VIII: Official Year

The official year of the MSA shall be from 1 July to the 30 June; the financial year shall end on 30 June.

Article IX: Remuneration

The MSA shall be a non-profit organisation and no portion of the Society's funds shall be paid or transferred to any MSA member ~~for personal gain,~~ but payment in good faith of reasonable and proper remuneration may be made to any member in return for services rendered to the MSA, ~~so long as those services align with the MSA's Purposes.~~

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The funds of the MSA shall be derived from annual membership subscriptions, MSA Journal subscriptions, donations and other sources as the Committee determines.

Article X: Publications

A The MSA shall publish ~~a journal,~~ books, newsletters and other materials from time to time under the responsibility of the ~~respective editors,~~ whose editorial policies shall be approved by the National Committee.

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B Other publications of the MSA ~~and its Chapters~~ require the prior approval of the National Committee.

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C The MSA's name on publications other than its own shall not be used without the approval of at least four-fifths of elected members in attendance at a National Committee meeting.

By-Laws

1a The MSA shall issue a Newsletter and a Journal to all its members.

1b The frequency and editorship of the Newsletter and the Journal shall be decided by the National Committee.

Article XI: Amendments

The Articles and By-Laws of the Constitution may be amended by a three-quarters majority of the votes cast at a General Meeting, provided a draft of the amendment is mailed to each member at least four weeks before the Meeting. Absentee votes will be accepted.

Article XII: Indemnity

Members of the MSA shall be responsible for the consequences of their own personal default or neglect and not for the default or neglect of any other person and shall be indemnified by the MSA against all other liability incurred by them in the course of their duties as members of the MSA and its committees.

Article XIII: Dissolution

A The dissolution of the MSA may be pronounced only with the approval of a two-thirds majority of the votes cast at a General Meeting.

B In the event of the dissolution of the MSA, and/or of any public fund, any assets remaining after satisfaction of all debts and liabilities, including those in any public fund, shall be disposed of by the National Committee to organisations and/or funds pursuing similar aims, which are non-profit organisations or funds, and whose rules prohibit the distribution of income to their members. Any assets remaining in a public fund shall be distributed to like funds or organisations that are eligible

to accept tax-deductible donations under Subdivision 30-B, section 30-100, of the *Income Tax Assessment Act 1997*.

Article XIV: Public fund

Any public fund shall be kept separate from all normal operating funds.
All donations and accrued interest shall be credited to any public fund, which funds shall be used solely in furthering the purposes of the Society.

A public fund must not receive money or property other than donations.

Receipts in the name of the public fund shall be issued for all donations.

A public fund shall be administered by a group of persons, the majority of whom are persons of responsibility as defined by the Australian Taxation Office.

Article XV: Effective Date

This Constitution is effective from 16 May 1987.

Article XVI: Seal

The Common Seal of The Musicological Society of Australia Incorporated shall be kept in the custody of the Secretary. The Seal shall not be applied to any instrument except by the authority of the Committee or one member of the Committee and of the Public Officer of the MSA.

This constitution includes amendments passed at General Meetings on 26 September 1989, 19 September 1990, 6 September 1991, 11 October 1992, 15 March 1993, 10 July 1994, 5 October 1997, 12 September 1999, 21 November 2004, 1 October 2005, 30 July 2008, 8 March 2009, 27 September 2014.

Appendix 17

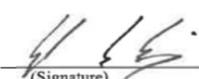
Nomination for President

	<p style="text-align: center;">Musicological Society of Australia, Inc. Publishers of <i>Musicology Australia</i> www.msa.org.au ABN 79 159 245 591</p>
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Official Nomination Form: 2022–2023 National Committee of the MSA

Use this form to nominate candidates to stand for one or more of the positions listed below. Return the completed and signed form to the National Secretary (sec@msa.org.au) by **Friday 28 October 2022**. The nominee, proposer and seconder are required to be current financial members of the MSA at the time of nomination.

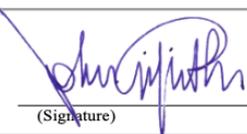
We hereby make the following nomination/s for the position/s of:

President:		
Sarah Collins		26 / 10 / 2022
(Nominee Full name)	(Signature)	(date)

Membership Secretary:		
		/ /
(Nominee Full name)	(Signature)	(date)

General Committee Member:		
		/ /
(Nominee Full name)	(Signature)	(date)

Student Committee Member:		
		/ /
(Nominee Full name)	(Signature)	(date)

PROPOSED BY:		
John Griffiths		26 / 10 / 2022
(Proposer Full name)	(Signature)	(date)

SECONDED BY:		
Paul Watt		26 / 10 / 2022
(Secunder Full name)	(Signature)	(date)

Please attach a brief CV for each nominee (less than 150 words), for circulation with the ballot form

Associate Professor Sarah Collins is Chair of Musicology and Deputy Head of School (Research) at the University of Western Australia's Conservatorium of Music. She has authored and edited several books on music, literature, politics and aesthetics in the nineteenth and twentieth centuries, and her work has appeared in the *Journal of the Royal Musical Association*, *Twentieth-Century Music*, *Music & Letters*, *Musical Quarterly*, and elsewhere. She has held visiting fellowships at Harvard, Oxford and Durham Universities, and has received competitive research funding from the British Academy, the ARC, and the European Commission. Sarah is a Fellow of the Australian Academy of the Humanities, a member of Council of the Royal Musical Association, a recipient of the McCredie Musicological Award, and is currently a co-editor of *Music & Letters*. Sarah has previously served as President of both the Victorian and Western Australian chapters of the MSA, and as secretary and treasurer of the Queensland chapter.

Appendix 18

Nomination for Membership Secretary

	<p style="text-align: center;">Musicological Society of Australia, Inc. Publishers of <i>Musicology Australia</i> www.msa.org.au ABN 79 159 245 591</p>
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Official Nomination Form: 2022–2023 National Committee of the MSA

Use this form to nominate candidates to stand for one or more of the positions listed below. Return the completed and signed form to the National Secretary (sec@msa.org.au) by **Friday 28 October 2022**. The nominee, proposer and seconder are required to be current financial members of the MSA at the time of nomination.

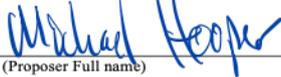
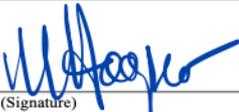
We hereby make the following nomination/s for the position/s of:

President:		
_____	_____	/ /
(Nominee Full name)	(Signature)	(date)

Membership Secretary:		
Sarah Kirby		18/10/22
(Nominee Full name)	(Signature)	(date)

General Committee Member:		
_____	_____	/ /
(Nominee Full name)	(Signature)	(date)

Student Committee Member:		
_____	_____	/ /
(Nominee Full name)	(Signature)	(date)

PROPOSED BY:		
		21/10/22
(Proposer Full name)	(Signature)	(date)

SECONDED BY:		
Frederic Kiernan		21/10/22
(Secunder Full name)	(Signature)	(date)

Please attach a brief CV for each nominee (less than 150 words), for circulation with the ballot form

Sarah Kirby is the Grainger Fellow in the Museums & Collections department of the University of Melbourne. She is a recent doctoral graduate of the University of Melbourne, where her thesis explored music at international exhibitions in the British Empire throughout the 1880s. Sarah has published widely on music in Britain and Australia, colonialism, women in music, and music in museums. Her first monograph, *Exhibitions, Music and the British Empire*, is out now with Boydell & Brewer. She has, for many years, tutored and lectured in undergraduate music history at the Melbourne Conservatorium, and more recently at the University of New England. She is also currently the 2022 Nancy Keesing Fellow at the State Library of NSW, where she is working on a project about the British Music Society in Australia and interwar musical internationalism. She is the associate editor of *Musicology Australia* and membership secretary of the MSA.