



## Annual General Meeting of the MSA

### AGENDA

9-10 am Australian Central Daylight Time (Adelaide), Saturday 2 December 2023.  
Elder Conservatorium of Music, University of Adelaide.

To attend **in person**, go to room Madley MB 22.

To attend **online**, click the Zoom link below.

The link will be active 10 mins prior to meeting start time:

<https://unimelb.zoom.us/j/87650878766?pwd=V0FsczZONGVDUVY2RW5ma2owNmRqQT09&from=addon>

**NB:** This document is active and will be periodically updated prior to the AGM. Hard copies are considered uncontrolled; refer to the MSA website for the latest version.

#### Items:

1. Attendance and Apologies
  - 1.1. Attendance
  - 1.2. Apologies
2. Minutes of the last AGM (Appendix 1)
  - 2.1. Business arising from the Minutes
    - 2.1.1. Acceptance of changes to the constitution (Appendix 2)
3. Society Reports
  - 3.1. President's Report (Appendix 3)
  - 3.2. Secretary's Report (Appendix 4)
  - 3.3. Treasurer's Report (Appendix 5)
  - 3.4. Membership Secretary's Report (Appendix 6)
  - 3.5. Journal Editor's Report (Appendix 7)
  - 3.6. Newsletter Editor's Report (Appendix 8)
  - 3.7. Awards Committee Co-Chairs' Report (Appendix 9)
  - 3.8. IMS Delegate's Report (Appendix 10)
  - 3.9. Access and Equity Officer Report (Appendix 11)
  - 3.10. Chapter Reports (Appendix 12)
    - 3.10.1. South Australia
    - 3.10.2. Sydney
    - 3.10.3. Tasmania
    - 3.10.4. Victoria
    - 3.10.5. Western Australia
  - 3.11. Study Group Reports (Appendix 13)

- 3.12. Special Funding Scheme Reports (Appendix 14)
- 4. National Conferences
- 5. Election of National Committee and Executive
  - 5.1. Nomination for Secretary (Appendix 15)
  - 5.2. Nomination for Treasurer (Appendix 16)
  - 5.3. Nomination for General Member (Appendix 17)
- 6. Any Other Business

## Appendix 1

### Minutes of the 2022 AGM



### Annual General Meeting of the MSA INTERIM DRAFT MINUTES 1:30pm AEDT Saturday 3 December 2022, on Zoom.

Michael Hooper opened the meeting at 1:33pm

1. *Attendance and apologies*

- a. Attendees: Frederic Kiernan, Erin Matthews, Rosemary Richards, Denis Collins, Liz Kertesz, Michael Hooper, Aaron Corn, Sarah Kirby, Sarah Collins, Rachel Campbell, Jason Stoessel, Nick Freer, Steven Knopoff, Stephanie Rocke, Boyi Sun, Helen Rusak, Jula Szuster, Kerry Murphy, Margaret Kartomi, Peter Campbell, Alan Maddox, Andrea Calilhanna, John Griffiths, Maurice Windleburn, Kathleen Nelson, Todd Bennett, Alister Spence, Jacqueline Pugh-Kitingan, Gillian Dooley, Helen English, Kathleen Nelson, John Carmody, Rosalind Halton, Jan Stockigt, Andrew Callaghan, David Larkin, Jennie Shaw.
- b. Apologies: Brydie-Leigh Bartleet, Emma Townsend, Rita Crews, Anne-Marie Forbes, Anthea Skinner

2. *Minutes of the last AGM.* These were accepted as a true and accurate record. Moved Kerry Murphy, seconded John Griffiths.

- a. Business arising: None.

3. *Minutes of the Special General Meeting, 29 July 2022.* These were accepted as a true and accurate record. Moved Sarah Kirby, seconded John Griffiths.

- a. Business arising: None.

4. *Society Reports.*

Fred Kiernan moved that we accept all reports together; seconded Peter Campbell. Michael Hooper invited questions about the reports, none were asked. Aaron Corn spoke to the Treasurer's report, noting that the MSA is in a healthy financial position. Denis Collins provided an update about the journal *Musicology Australia*, noting that the publishing schedule is basically up to date, and a style guide is being prepared. DC thanked his colleagues Sarah Kirby, Liz Kertesz and Jennie Shaw for their work at the journal. MH thanked everyone who has been involved in running the Society in a volunteer capacity, and FK thanked Jane Hardie, who stepped down from her role

on the MSA National Committee as IMS Delegate, for her important work over the years linking the MSA with the IMS.

5. *National Conferences.* Jennie Shaw provided an update on plans for the 2023 National Conference at the Elder Conservatorium in Adelaide and thanked her team for taking on the task. There was some discussion about whether online attendance/participation would be an option, as online attendance helps with disability access, carbon footprint, cost, burden on academic institutions in supporting the event, and is associated with increased MSA membership numbers, but in-person events also have many benefits including meaningful social and networking opportunities especially for graduate students/ECRs. It was decided that the 2023 event would be strictly in-person. Fred Kiernan, on behalf of the MSA, also thanked Liz Kertesz and Andrew Callaghan for their truly outstanding work organising the 2022 conference.
6. *Proposal to Amend the MSA Constitution.* MH provided a verbal summary of the rationale for the proposal and referred attendees to the relevant documents circulated prior to the meeting. Jason Stoessel raised a concern about chapters being individually incorporated and the need for mediation with defunct chapters. Peter Campbell noted the need for the MSA to be able to spend its funds on non-national events. SK moved that the motion proceed to a vote; FK seconded. The motion was passed with a vote of 42 in favour, 1 against.
7. *Election of the National Committee and Executive.*
  - a. Nomination for President: Sarah Collins elected unopposed.
  - b. Nomination for Membership Secretary. Sarah Kirby elected unopposed.
  - c. Nominations for General Member and Student Member; none received.
8. *Any other business.*
  - a. Sarah Collins thanked Michael Hooper for his work as MSA President, noting his reform approach, vision and attention to detail.
  - b. John Carmody commented that he has never been to a better curated conference and noted his profound gratitude to the organisers Liz and Andrew.

Meeting closed, 2:31pm.

## Appendix 2

### Acceptance of Changes to the Constitution



The Public Officer  
MUSICOLOGICAL SOCIETY OF AUSTRALIA Inc  
16/70 BOURNE STREET  
COOK ACT 2614

Dear Public Officer

#### Amendment to the Constitution of MUSICOLOGICAL SOCIETY OF AUSTRALIA Inc (A01288)

Thank you for your application to amend your constitution/rules.

I am writing to inform you that the constitution of MUSICOLOGICAL SOCIETY OF AUSTRALIA Inc has been accepted and placed on the public register. Please be advised that the amended constitution now applies to the governance of the association.

The *Associations Incorporation Act 1991* (the Act) lays out all matters that must be included in the constitution of an association. These are itemised in the check list attached to the application. If any of these items are not included, or they are inconsistent with the Act, the equivalent clause of the model rules will apply.

The model rules can be found on the incorporated associations page of the Access Canberra website at [www.accesscanberra.act.gov.au](http://www.accesscanberra.act.gov.au).

If you have any questions, please phone Access Canberra 13 22 81 and ask for the Community, Industry and Trader Licensing Team.

Yours sincerely

*N. Flint*

Nicole Flint  
Community, Industry and Trader Licensing  
Access Canberra  
28 February 2023

## Appendix 3

### President's Report

#### MSA President's report

##### Storytelling

To say that our realities are determined by the stories that we tell ourselves and others need not be a cynical statement. Storytelling is an ancient art of course, intimately bound up with song. Its ongoing importance today and into the future remains one of the strongest rationales for public support of the arts in Australia, as we see in the National Cultural Policy “Revive: A Place for Every Story, A Story for Every Place”, released earlier this year. The policy focused particularly on supporting a multiplicity of stories, recognising the role of artists and cultural collections across Australia in framing our understanding of ourselves in relation to place, the environment, and the world.

Understanding the importance of the arts in this way positions it as supporting a set of broader aims, such as to promote social cohesion, collective wellbeing, or a vision of the arts as being of and for contemporary society. But the notion of storytelling also extends to research *about* the arts, in the sense of independent and curiosity-driven inquiry as a contribution to knowledge. It refers to the forms of representation we use to think about and describe the objects of our research, as well as the cultures of knowledge in which we participate, including the stories we tell ourselves and others about the discipline.

As a discipline, or collection of interrelated disciplines, musicology in Australia has an empirical basis in its texts, methods, discourses, institutional infrastructures, pedagogies, languages, ways of thinking, and its formal and informal groupings. But it is also a product of the stories we tell about and through the discipline today. **These stories are collectively held and collectively cared for.** Disciplinary storytelling is not simply a matter of “communication”—namely the important work of advocating the value of musicology within institutions, to funding bodies, to the broader public. Rather, it signals an awareness that the discipline is what the disciplinary community makes of it.

In the spirit of this **call to action to participate in nurturing the vision and reality of what musicology can be**, we can acknowledge the incredible work that our members have done this year at all levels to create the ecosystem of the disciplines of music research in Australia. For those who put their hands up for committee roles in MSA chapters or on the National Committee, or who come along to MSA events, listen to the MSA Podcast, subscribe to the MSA Bulletin or the MSA Forum on Humanities Commons, or anyone who writes or teaches or speaks about musicology, thank you for contributing to the storytelling of the discipline this year.

##### MSA National Committee

This year, the MSA National Committee benefited from the service of several new and co-opted members, as well as the ongoing service of incumbent office holders. In sum:

- A new role for a **Media and Communications Officer** was established, with Nick Freer serving as its first office-holder. Nick has been instrumental this year in enhancing

communications with the membership, through updating and maintaining the MSA website, Bulletin, and Diversity Resource List. Nick has also been working on extending the MSA's reach into the secondary school sector, working on ways of supporting teaching professionals with musicology resources.

- Erin Matthews stepped into the role of **MSA Treasurer** earlier this year, taking on the role with an exemplary level of energy and initiative. Erin has done an incredible job not only as MSA Treasurer but also as Conference Organiser of the MSA National Conference in Adelaide, alongside Jennie Shaw (Conference Convenor), Gillian Dooley, and Steven Knopoff (President of South Australia Chapter).
- The **MSA Grants and Awards Committee** was re-established under the leadership of co-chairs John Phillips and Sarah Kirby. Sarah is also the **MSA Membership Secretary** and the 2023 recipient of the McCredie Musicological Award, Australian Academy of the Humanities (congratulations Sarah!). Sarah and John oversaw the implementation of the new MSA Special Funding Scheme, as well as facilitating the other grants and awards that the MSA offers.
- **MSA Secretary** Frederic Kiernan supported the vital functioning of the MSA this year in the countless seen and unseen tasks involved in maintaining the formal structures of a charitable organisation. Not only has Fred maintained the key administrative processes of the MSA, but he has substantially strengthened these processes. In his final year in this crucial role in the MSA, we acknowledge Fred's outstanding commitment to procedural transparency and organisational sustainability, as well as his caring and highly professional approach to serving the MSA. In innumerable ways, Fred has made a significant and lasting contribution to the organisation.

## **New Initiatives**

This year the MSA introduced a bi-monthly **Bulletin**, to communicate opportunities and news, CFPs, member achievements and events notices to MSA members. We have had wonderful feedback from members about the Bulletin and what it adds to the flow of news within the disciplinary community.

The MSA launched a **Diversity Resource List** this year, offering members access to resources for strengthening equity, diversity and inclusion in curriculum design, concert programming, and research. We aim to offer case studies on the use of these resources throughout 2024 and beyond.

The MSA continues to offer several **awards and grants** to members, including Student Travel Grants, Indigenous Scholarships, a Student Prize, and the Don & Joan Squire Award, but this year there was also a new scheme offered, the Special Funding Scheme. Over two rounds the **MSA Special Funding Scheme** supported a set of diverse projects, ranging from indigenising the musicology curriculum, to fieldwork expenses, to supporting travel for guest speakers at musicology events. Over \$20,000 was distributed to members through this scheme to support musicological events in 2023, with preference being given to activities that benefit the musicological community at large.

The MSA engaged in **international advocacy** this year by offering a joint MSA and NZMS letter to the Vice Chancellor of Victoria University, Wellington, protesting the cuts to The New Zealand School of Music—Te Kōkī (NZSM).

The 46<sup>th</sup> annual MSA national **conference** is in Adelaide on the theme, ‘Open Borders: the future of music research’, and includes 3 keynotes – Marcia Langton, Gavin Lee and Linda Barwick; 90 presentations on a wide range of musical topics; 3 special conference concerts; and social events and activities. This will be the MSA’s first in-person conference for a number of years.

The MSA National Committee has had many discussions about the relative merits of online, hybrid, and in-person national conferences, noting the imperative to balance equity of access and environmental sustainability, with fostering a strong disciplinary community and creating networking, social, and collaboration opportunities, especially for early career researchers. With these various imperatives in mind, the MSA plans to offer its national conference online every other year, alternating with an in-person national conference. Accordingly, the 2024 national conference will be an online conference, designed similarly to the successful 2022 online conference, with plans to gather together again in person next in 2025.



## Appendix 4

### Secretary's Report

2023 was another busy year at the MSA, and my final one in the role of National Secretary after 4.5 years. I want to thank the three presidents with whom I've worked closely -- Jonathan McIntosh, Michael Hooper and Sarah Collins -- for their collegial support.

My aim this year has been to continue setting up more decentralised systems that can distribute the work of the MSA more intelligently and help ensure the smooth functioning of the Society going forward.

It will be obvious to members by now that the MSA's approach to communications and the website, memberships, Chapters and data, grants and funding, our journal *Musicology Australia*, and perhaps less obviously, treasury and reporting, has all changed significantly. I am very grateful to my colleagues on the Executive – Sarah Collins, Sarah Kirby, and Erin Matthews – as well as colleagues in other MSA roles including Nick Freer, Denis Collins, and John Phillips, for their outstanding, tireless work getting all this done. These improvements reflect the evolving nature of the MSA's work in general and during the last few turbulent years especially, as well as our ongoing commitment to advancing musicology and music research more broadly in Australia.

I remind members that the MSA is entirely volunteer-run, and we all owe a huge debt of thanks to the National Committee, the National Executive, and the various other co-opted members who have put their hands up to help. There is always more to do, so I invite any members interested in supporting the MSA's causes to reach out and get involved at local Chapter and/or national level.

All best,  
Fred Kiernan  
MSA Secretary.

**Appendix 5**

**Treasurer's Report**

**[AUDIT PENDING]**

**THE MUSICOLOGICAL SOCIETY OF AUSTRALIA INC ABN: 79 159 245 591**

**FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 30 JUNE 2023**

**STATEMENT BY THE BOARD OF MANAGEMENT**

The elected Committee of the Society has determined that the association is not a reporting entity, and that this special purpose financial report has been prepared in accordance with the accounting policies shown in Note 1. In the opinion of the Committee, the financial statements herein present fairly the financial position of the Musicological Society of Australia Inc. as at 30 June 2023, and its performance for the period ended on that date, in accordance with the basis of accounting as described in Note 1 of the Financial Statements. This statement is signed for and on behalf of the Committee by:



Sarah Collins

President

Dated: 15/11/23



Erin Matthews

Treasurer

Dated: 15/11/23

**THE MUSICOLOGICAL SOCIETY OF AUSTRALIA INC**  
**ABN 79 159 245 591**  
**NOTES TO FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2023**

**NOTE 1: SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES**

The financial report has been prepared in accordance with the requirements of the Associations Incorporation Act (ACT).

The financial report has been prepared on an accruals basis and are based on historical costs and do not take into account changing money values or, except where stated specifically, current valuations of non-current assets.

The following is a summary of the significant accounting policies adopted by The Musicological Society of Australia Inc. in the preparation of the financial statements:

**Income Tax:** The society is exempt for income tax under Division 50 of the Income Tax Assessment Act 1997.

**Goods and Services Tax:** The Society is not registered for GST and therefore all revenues, expenses and assets are recognised inclusive of the amount of GST.

**Revenue and Other Income:** Revenue is measured at the fair value of the consideration received or receivable after taking into account any trade discounts and volume rebates allowed. For this purpose, deferred consideration is not discounted to present values when recognising revenue.

Interest revenue is recognised using the effective interest method, which for floating rate financial assets is the rate inherent in the instrument. Divident revenue is recognised when the right to receive a dividend has been established.

Grant and donation income is recognised when the entity obtains control over the funds, which is generally at the time of receipt.

If conditions are attached to the grant that must be satisfied before the society is eligible to receive the contribution, recognition of the grant as revenue will be deferred until those conditions are satisfied.

All revenue is stated net of the amount of goods and services tax.

Financial Statements of the Musicological Society of Australia for the year ended 30 June 2023

## Profit and Loss

The Musicological Society of Australia Inc.

For the year ended 30 June 2023

	2023	2022	2021
<b>Gross Profit</b>	-	-	-
<b>Other Income</b>			
Conferences	3,851.43	-	-
Interest received	560.30	38.83	-
Journal Royalties	11,086.94	11,215.97	-
Membership Subscriptions	11,237.12	20,435.40	-
Other Income	325.21	-	-
<b>Total Other Income</b>	<b>27,061.00</b>	<b>31,690.20</b>	-
<b>Operating Expenses</b>			
Advertising, Website & Sponsorship	9,066.95	4,545.23	-
Audit Fees	-	2,200.00	-
Bank Charges	-	180.00	-
Chapter Distributions	1,624.00	1,408.00	-
Conference/seminar costs	14,950.00	-	-
Consultants fees	1,167.42	-	-
Donations	(113.54)	-	-
Fees & charges	46.00	-	-
General expenses	1,940.51	-	-
Journal Production & Distribution	14,353.00	2,500.00	-
Petty Cash	330.06	-	-
Prizes & Awards	1,650.00	1,400.00	-
<b>Total Operating Expenses</b>	<b>45,014.40</b>	<b>12,233.23</b>	-
<b>Net Profit</b>	<b>(17,953.40)</b>	<b>19,456.97</b>	-

# Balance Sheet

The Musicological Society of Australia Inc.

As at 30 June 2023

	30 JUN 2023	30 JUN 2022	30 JUN 2021
<b>Assets</b>			
<b>Bank</b>			
ANZ Bank - Conference A/C	6,505.52	6,505.04	6,503.68
ANZ Bank - Incorporation A/C	56,918.95	30,847.56	29,533.97
ANZ Bank - MSA Gift Fund A/C	113.54	-	-
ANZ TD	52,614.35	52,055.88	52,029.93
ANZ TD 2	18,497.55	18,497.55	18,497.55
Paypal A/C	-	33,782.19	13,466.12
Paypal A/C 2	167.40	167.40	167.40
<b>Total Bank</b>	<b>134,817.31</b>	<b>141,855.62</b>	<b>120,198.65</b>
<b>Current Assets</b>			
Cash on hand	44,664.25	-	-
Other	(55,579.34)	-	-
<b>Total Current Assets</b>	<b>(10,915.09)</b>	<b>-</b>	<b>-</b>
<b>Total Assets</b>	<b>123,902.22</b>	<b>141,855.62</b>	<b>120,198.65</b>
<b>Liabilities</b>			
<b>Current Liabilities</b>			
Sundry creditors	2,200.00	2,200.00	-
<b>Total Current Liabilities</b>	<b>2,200.00</b>	<b>2,200.00</b>	<b>-</b>
<b>Total Liabilities</b>	<b>2,200.00</b>	<b>2,200.00</b>	<b>-</b>
<b>Net Assets</b>	<b>121,702.22</b>	<b>139,655.62</b>	<b>120,198.65</b>
<b>Equity</b>			
Current Year Earnings	(17,953.40)	19,456.97	-
Retained Earnings	139,655.62	120,198.65	120,198.65
<b>Total Equity</b>	<b>121,702.22</b>	<b>139,655.62</b>	<b>120,198.65</b>

In early 2023 our Treasurer Prof. Aaron Corn stepped down and handed over his duties in the role to me. I thank Aaron for his support this year as I settled into the role.

The MSA currently has \$121,702.22 in the bank. This year we have spent a substantial amount on awards and prizes, with the introduction of the Special Funding Scheme. Although not reported for this financial year, \$21,915.09 was spent in the last few months on Awards and Prizes which will appear in our next Profit and Loss Statement. This is a substantial increase on the amount spent in the 2022/2023 FY on awards and prizes which came in at just \$1,650. It is great to see the MSA supporting the work of the musicological community in this way.

Our Journal costs show an increase to \$14,353, up from \$2,500 in the 2021/2022 Financial Year, as is our Advertising, Website and Sponsorship costs coming in at \$9,066.95, an increase from the \$4,545.23 reported in the 2021/2022 Financial Year.

As we have over \$50k in term deposit accounts, we received \$560.30 in interest, also an increase on the 2021/2022 Financial year which saw us earn only \$38.83 in interest. This is good to see and hopefully this will continue to grow.

Journal Royalties remained on par with the 2021/2022 FY. This year we earned \$11,086.94 in comparison to \$11,215.97 for last year. Membership income has decreased quite considerably at \$11,237.12 in comparison to \$20,435.40 last year; Sarah Kirby notes in her Membership Secretary's report that this is likely due to the increase in membership that the MSA enjoyed in 2021 and 2022 due to the online conferences held.

Overall our total income for the year came in at \$27061.00, slightly down from \$31690.20 reported last year.

The MSA remains in a very healthy financial position.

Erin Matthews

MSA Treasurer

15/11/23

## Appendix 6

### Membership Secretary's Report

There are **181 financial members** at 19 October 2022, a significant decrease of 66 members since last year's report. This number includes 99 ordinary members (including 7 overseas members), 55 student members (including 3 overseas members), 12 emeritus members and 15 life/honorary members. 2021 and 2022 saw the largest increases in overall membership numbers for some time, in 2023 we have returned to roughly the same numbers as in 2020. The increases over 2021 and 2022, I believe, reflect the increased accessibility that online services such as remote conference participation affords.



Membership of individual chapters is as follows: **VIC**–43, **Sydney**–43, **WA**–17, **QLD**–16, **Overseas** [No Affiliation] – 11, **SA**–11, **Hunter**–5, **TAS**–2, **ACT**–5, **Northern NSW**–1 (noting there is currently no active chapter committees in Queensland, Hunter, the ACT or Northern New South Wales). 38 members have not elected to join a chapter.

All chapter membership numbers fell from 2022, with the most significant decrease in membership occurring in Victoria, losing 22 members. Tasmania's membership has now fallen below the threshold of 5 members to be considered an active chapter.

Discussions in 2022 about the status of inactive chapters (those without a functioning committee) have been resolved, with changes to the constitution to allow for the de-affiliation of chapters that do not submit a report to the AGM two years in a row. Chapters are able to re-affiliate if they can demonstrate to the National Executive that they have a functioning chapter committee, and there is hope that Queensland will undertake this process in 2024.

As the membership secretary role has recently been streamlined, the Membership Secretary role has been able to take on additional responsibilities in co-chairing the new Grants and Awards committee.

The 2023 AGM marks the end of my third year as membership secretary. I would like to thank Sarah Collins, Frederic Kiernan, Erin Matthews and the rest of the MSA national committee for their advice, support and collegiality over the last three years.

Dr Sarah Kirby, Membership Secretary, 19 October 2023

## Appendix 7

### Journal Editor's Report

#### Editorial Board Update

Professor Paul Watt joined the board in May 2023.

The annual online meeting of the editorial board was held on 26 November.

#### Publication Schedule

- Issue 44/2 (2022) was published online between March and June, with print copies circulated to the Society's members in July.
- Issue 45/1 (2023) includes two articles and six book reviews – the first reviews to appear in the journal since 2019. As of this writing, almost all items for this issue have been published online, and print copies should reach members in December or January.
- Issue 45/2 (2023) is underway with two articles and seven book reviews. Some of the reviews have already appeared online, while the print issue should be sent to members in February.
- Issue 46/1 (2024) is also underway, with several articles currently undergoing peer review and another five or six book reviews in preparation.
- Issue 46/2 (2024) will be a Special Issue on 'Music, Disability, Mental Health and Wellbeing,' with Guest Editors Anthea Skinner, Fred Kiernan, and Alex Hedt.
- Discussions are underway about further special issues for the journal.

Details of articles and book reviews recently published online can be found at:

<https://www.tandfonline.com/action/showAxaArticles?journalCode=rmus20>

#### Publication Metrics

- The journal is in Scopus/Scimago quartile 3. We would now very much like to push the ranking into the second quartile, notwithstanding the methodologies used by Scimago and similar organisations that are problematic for the field of the field of musicology as a whole.
- We are on track for approximately 20,000 full-text downloads of journal content during 2023.
- The acceptance rate for article submissions to the journal is currently at 53%.

#### Musicology Australia Annual Prize

The inaugural annual prize will be awarded to the best research article published in volume 45, 2023. The prize is \$500, which will be awarded within six months of the publication date of issue 45/2.

#### Priorities for 2024

- MSA members are encouraged in the strongest terms to submit their work and to remind their colleagues at all levels to consider submitting to the journal.



- Book reviews: the Editor and Associate Editor will maintain momentum with the Reviews Editor for a steady stream of reviews to appear in every volume. The editorial team is keen to publish reviews by Australian and international reviewers on a broad range of topics, especially monographs by Australian authors.
- We will put in place timelines for upcoming special issues in consultation with prospective Guest Editors.

The Editor, Denis Collins, takes this opportunity to thank the Associate Editor, Sarah Kirby, and the Internal Copy Editor, Liz Kertesz, for their terrific work on the journal over the past year, and to thank the Reviews Editor, Jennie Shaw, for help and insights in reviving book reviews as an essential feature of the journal's profile.

Denis Collins, Editor, *Musicology Australia*  
5 November 2023

## **Appendix 8**

### **Newsletter Editor's Report**

As of time of writing, the 2022/23 MSA Newsletter, No. 84, will be uploaded to the MSA website shortly. The pdf includes documentation of the 2022 AGM, coverage of last year's national conference, awards, and a selection of conference reviews.

Warm thanks to all contributors, and to National Secretary Frederic Kiernan for his patience.

*John Phillips*  
*Newsletter Editor*  
*13 November 2023*

## Appendix 9

### Awards Committee Co-Chairs' Report

#### The 2022 Awards

The 2022 **Don and Joan Squire Award for Voluntary Services to Australian Musicology** went by unanimous vote of the National Committee to **Dr Aline Scott Maxwell**. Aline has been a long-term member of MSA since 1988, and among many other outstanding contributions, has achieved a great deal in fostering greater liaison between MSA, ICTM and IASPM, and in the promotion of Indonesian music in Victoria and NSW. We join in thanking her for a lifetime of service to musicology in Australia, and wish her every success in her future endeavours.

Last year represented the first time in about thirty years that I could not be present at an MSA conference, and the first time in 13 years that I was unable to chair the Awards Committee. I was delighted in this regard to entrust the to the very capable Rachel Orzech, whose report follows here. Thank you so much Rachel!

*John Phillips*  
Awards Chair

#### MSA Student Prize Report 2022

It was a great pleasure to coordinate the Student Delegate Conference Prize in 2022. Thank you to John Phillips for inviting me to take on this role, and a huge thank you to my fellow adjudication committee members for their hard work and careful decision-making: **John Gabriel, Kathleen Nelson, David Larkin** and **Solange Glasser**.

Honourable mentions were awarded to two student delegates this year: **Solomon Frank** for his paper 'Canine-Human Music: Dogs Entangled in the Twenty-First Century Musical Fray', which examined instances of apparent human-canine co-created musical practices and argued for understanding them as a twenty-first-century meeting point of human-canine co-evolution. And **Rachel Collyer** for her paper 'A Tale of Two Antiphonals', which utilised the concept of the 'itinerary of things' to trace the Australian reception history of two medieval music manuscripts, placing this in the context of changes in Australian national policies of identity, culture, and arts and education funding, as well as the early music movement.

Third prize was awarded to **Shane Lestideau** for her paper 'Scots on the Rocks: Scottish Music on Sydney's Stages, 1900–1945', which explored how Scottish music maintained its popular status in Sydney during the first decades of the twentieth century due to its unique appeal to both folk and classical music circles.

Second prize was awarded to **Aidan McGartland** for his paper 'Uncovering Classical Forms in Margaret Sutherland's Concerto for Violin and Orchestra', which explored how the modernist elements of Sutherland's Concerto intersect with traditional classical forms, using a wide range of music theories.

First prize was awarded to **Eirini Diamantouli** for her paper 'Lifting the curtain: Nikos Skalkottas' legacy and the cultural Cold War', which challenged the pervasive narrative that Skalkottas worked in isolation and introduced the idea of a potential connection between the impact of Socialist Realism in Greece and Skalkottas' 'turn to tonalism' towards the end of his life.

Congratulations to all for your wonderful presentations!

*Rachel Orzech*  
Awards Chair pro tem. 2022

## Appendix 10

### IMS Delegate's Report

At the IMS General Assembly at the Athens conference on 21 August 2022, Kate van Orden officially took over as the first female president in the Society's history, and a new Directorium was elected. The new Directorium met for the first time directly following the General Assembly.

The Directorium for the five years 2022-2027 now comprises

Kate van Orden (US, President)

John Griffiths (AU, Vice-President)

Théodora Psychoyou (FR, Vice-president)

Daniel Chua (HK, Immediate Past president)

Cristina Urchueguia (CH, Secretary General)

Directors at large: Rebekah Ahrendt (NL), Mary Angela Biason (BR), Andrea Bombi (ES), Anna Maria Busse Berger (US), Federico Celestini (IT), Maria Rosa de Luca (IT), Annegret Fauser (US), Paulo Ferreira de Castro (PT), Evi Nika-Samson (GR), Imani Sanga (TZ), Nozomi Sato (JP), Christine Siegert (DE), Britta Sweers (CH), Laura Tunbridge (UK).

The newly appointed editors-in-chief of *Acta Musicologica* are

Jen-yen Chen (TW)

Arnulf Christian Mattes (NO)

Luisa Nardini (US)

The main business of the Directorium during 2023 has involved deciding the venue of the centenary conference in 2027, which is to be held in Stavanger, Norway. The process is currently underway to appoint the local organising committee and the program committee.

Other business during the year has involved monitoring the new membership fee structure of the IMS, now based on the GDP of each member's country of residence, and ensuring smooth transition in the editing of the Society's publications, *Acta Musicologica*, the *IMS Newsletter*, and *Musicological Brainfood*.

The Directorium is also anxious to make further development of the mentoring program for young scholars, and is administering the Guido Adler Prize and the Outstanding Dissertation Award.

John Griffiths

IMS Delegate

4/10/23

## **Appendix 11**

### **Access and Equity Officer's Report**

Our 2022 conference saw the largest ever cohort of MSA scholars presenting on topics around disability, music and wellbeing with a two-day dedicated stream being presented in conjunction with the Symposium of the ICTMD Study Group on Indigenous Music and Dance. A Special Issue of Musicology Australia dedicated to these papers is currently being prepared by guest editors Frederic Kiernan, Alex Hedt and myself. We received very positive feedback on our online conference, with members commenting that it was very accessible. It also allowed people to present from Taiwan, China, South Africa, Spain and remote communities in Australia. A number of member have requested that hybrid online/in person conferences continue now that lockdown has ended.

Anthea Skinner  
Access and Equity Officer  
15/11/23

## Appendix 12

### Chapter Reports

#### South Australia Chapter Report 2023

The SA Chapter looks forward to its end-of-year Research Day on 11 November at the University of Adelaide. The event will include presentations by MSA members and students. Postgraduate students presenting at the event will vie for two prizes, the SA Chapter's Naomi Cumming Prize, and the Elder Conservatorium Prize for Excellence in Postgraduate Research.

Of course the Chapter also looks forward to a very engaging National Conference at the end of November. Virtually all of our small Chapter committee members have been involved on the conference organising committee and/or programming committee, or consulting on matters of conference- and performance logistics. I want to extend special thanks to Gillian Dooley (Organising Committee Chair, Chapter and Conference Treasurer) who has taken on increasing outsized roles on both the organising- and programming committees over the past few months, and Erin Matthews (Conference Manager) who has made excellent use of Elon Musk's satellites to attend to many details of the Conference even during her months in the field in far north Queensland. I want to also thank Jennie Shaw (Conference co-Convener) for lining up a number of important forms of conference support and her handling of some key communications, and members of National Executive for their continual support in getting the conference up and running.

Steven Knopoff  
President, MSA SA Chapter  
20 October 2023



**Musicology Society of Australia  
Sydney Chapter**

**Convenor's Report**

In 2023, the Sydney Chapter has been able to resume some of its pre-covid activities, particularly for students.

On the 29<sup>th</sup> of September we were able to hold a student symposium at Sydney Conservatorium of Music. The event was well-attended with representation from across Sydney. Some undergraduate students even took the opportunity to present, and this was a great experience for them.

Moving forward, we are looking to host more events in 2024 which can better support our postgraduate and early career members. The general mood at the student symposium indicated that people are enthusiastic about getting together to learn from each other and be resourced with information to help with succeeding in publications, grant applications and other areas.

The committee members this year have been:

Kathryn Roberts Parker – Convenor

Ryan Martin – Treasurer

Ardi Echevarria – Secretary

Alan Maddox

Michael Hooper

David Larkin

Angharad Davis

*Kathryn Roberts Parker*

Kathryn Roberts Parker | Convenor

## **Tasmania Chapter President's Report 2023**

After a chapter lunch early in the year we had a standout event in May, our first held in the award winning Hedberg building at the University of Tasmania. It was an excellent presentation by Ben Hillier, a recent PhD graduate from the School of Creative Arts and Media. Ben's presentation expanded on his research into Australian Heavy Metal music, and was entitled, "Nazi Occult Metal: Esoteric Fascism in extreme metal music." Ben's talk was very well attended, with both 'in-person' and online attendees. His discussion of the development and proliferation of esoteric fascism and neo-Nazi ideologies in the Australian metal music scene provided numerous examples and built a very strong argument. However, the following days showed that Ben's presentation was far more controversial than members of the committee could have anticipated. By outlining the findings of his research, Ben was subjected to threats from some members of the metal scene, who even made complaints to the University. Fortunately, this died down relatively quickly, but it was a difficult time for Ben. From second semester, there have been some necessary adjustments with our Secretary Carolyn Philpott having a new baby and other members of our committee taking on new positions or on maternity leave. We were very sorry to receive the resignation of Shaunagh O'Neill a few weeks ago, but I would like to take this opportunity to thank her for her years on the MSA Tas committee, and particularly her work in publicity. We had a speaker planned for early in second semester, but this was postponed due to illness, and was unfortunately not able to be rescheduled. There is, however, a chapter social event coming up in November and hopefully this will help with renewal of membership for 2023/24 as currently this is extremely low. Due to this low membership, and consequently our income, the Tasmania Chapter Student Research Prize has not been offered in 2023, but we will discuss reinstating it for 2024, and perhaps making this a biennial prize in future.

My sincere thanks to the members of the Tas Chapter committee – Carolyn Philpott, Ben Hillier, Heather Monkhouse, Shaunagh O'Neill and Holly Caldwell, who have all been balancing so many roles and commitments and life changes, for their support of the Chapter and its activities in 2023.



Anne-Marie Forbes  
President – MSA Tasmania Chapter

## **Victorian Chapter Report**

At the 2022 AGM there were no nomination requests for offices. The Victorian Chapter committee hence remained as follows: Maurice Windleburn (President), John Gabriel (Secretary), Peter Campbell (Treasurer), John Garzoli (Newsletter Coordinator).

A number of upcoming events were organised by this committee for the end of the year. A chapter conference will take place on Oct. 27<sup>th</sup>, featuring 13 papers, a conference report, a panel on American Music History Studies as compared to Australian Music History Studies, and a keynote from Prof. Katherine K. Preston, visiting from the College of William & Mary, Williamsburg, Virginia. An AGM will also be held at this conference. Additional upcoming events sponsored by the Chapter include the Philosophy of Sound and Music Study Group's symposium on Music and Subversion, and a Louis Hanson Dyer lecture from Prof. James Q. Davies, who is visiting from the University of California, Berkeley, co-hosted with the MCM and the University of Melbourne's Enlightenment Romanticism Contemporary Culture Research Unit.

Maurice Windleburn, President, Victoria Chapter



## **Western Australia Chapter Report**

The MSA WA chapter welcomed new office holders Alexis Chin (undergraduate representative), Sarah Collins (vice-president), Bridget Hutchinson (general committee member), Rabiya Plush-Noad (general committee member), and Gemma Turvey (secretary). They join Laura Biemmi (media and communications officer), Emma Jayakumar (artistic research representative), Adam Pinto (treasury) and general committee members Jonathan Paget and Elly Langford. We bid farewell with many thanks to Helen Rusak (president) and Tracy Redhead (general committee member).

We held two events this year. Once again we held our “Sit Down and Write!” day. This year, it took place at the University of Western Australia’s Wigmore Studio on Thursday July 20. This collegial event was attended by staff, undergraduate, honours, and postgraduate students from both UWA and the WA Academy of Performing Arts.

The WA chapter symposium is on the theme of “The Changing Face of Music and Musicological Research.” It will be hosted by the WA Academy of Performing Arts on October 28. Thirty abstracts have been received on a wide range of topics from HDR students, recent graduates, and established scholars. Professor Geoffrey Lancaster will deliver the keynote address.

In addition, the “Smalley At Large Conference” convened by Adam Pinto at the University of Western Australia in August, received funding from the MSA Special Funding Scheme. This was a vibrant event featuring keynote addresses by two international scholars (Amy Bauer, University of California, Irvine, and Christopher Mark, University of Surrey). There were papers and concerts from local performers and scholars as well as visitors from as far away as Lithuania.

Cecilia Sun  
President, WA Chapter

## Appendix 13

### Study Group Reports

#### Philosophy of Sound and Music Study Group Report, 2023

The study group was founded earlier this year with the following rationale:

Our aim is to offer a forum for those interested in the philosophy of sound and music to share and discuss their work. We hope to further discussion within this area, reaching across the disciplines of philosophy, musicology, and sound studies. The group hopes to include both analytic and continental perspectives, as well as those from beyond the Western philosophical canon, as they pertain to all kinds of music and sound.

We plan to work towards our goal via the following subsidiary aims:

- (i) Encourage increased presence of scholars working on the philosophy of sound and music at MSA events, particularly the MSA Annual Conference.
- (ii) Help organise and promote smaller events throughout Australia.
- (iii) Offer mentoring and support for postgraduates working on the philosophy of sound and music.
- (iv) Maintain communications and online presence through a mailing list.

So far, the group has prepared one event: a symposium, organised by the group's Secretary, Alistair Macauley, on Music and Subversion, which will be held on 22 November 2023, at University House, University of Melbourne.

The group hopes to organise yearly events in different cities across Australia. Any MSA members wishing to join the group's mailing list can do so by contacting Maurice Windleburn at [mwindleburn@gmail.com](mailto:mwindleburn@gmail.com).

## Appendix 14

### Special Funding Scheme Reports

#### Report

I was the recipient of MSA Special Funding to travel to Madrid, Spain to consult the personal library of the composer Ernesto Halffter (1905-1989), a pupil of Manuel de Falla, which is held at the Fundación Juan March. The collection was deposited at the Foundation in 2018, and this is the first time I was able to access it, despite having worked extensively on this composer in the past. I spent a total of two weeks in Madrid, from 20 September to 4 October 2023.

The project specifically aimed to enrich the paper I would present at the conference "Picasso and Musical Modernism c.1900-1940" titled "Musical Souvenirs of the 1937 Paris International Exposition: Ernesto Halffter and his *L'Espagnolade*" on 14 October 2023. Thanks to the MSA Special Funding Scheme, I was able to include numerous references to the composer's correspondence and programs in my paper after consulting all the boxes of correspondence and programs making up the composer's papers. Due to the absence of the Head Music Librarian, José Luis Maine, because of illness, I was unable to consult any further boxes, including those containing press clippings, as I had planned. I was, however, lucky to be able to meet another scholar who was working on Halffter, Markus Virtanen from Finland, who happened to be at the library at the same time as me.

As an independent scholar, it would not have been possible to undertake this trip without the assistance of the Fund. It is hoped that proceedings of the conference will be published so that more scholars can access this research. It may also lead to further publications on Ernesto Halffter and his music. I also hope to participate in a broader session on twentieth-century Spanish music or, perhaps, Spanish music at International Exhibitions at a future MSA Conference.

Yolanda Acker

## **REPORT 2**

### **Music and Subversion Symposium**

The symposium aims to draw musicological, philosophical, and psychoanalytical perspectives together to determine how music is subversive. This symposium teases out how music is socially and culturally conditioned, and how music affects these conditions.

Abstracts were selected based off the coherency of themes. Given this is primarily in-person, speakers are primarily from Australia, with one contribution from India and one from the UK. It is worth noting that in the 17 abstracts received, 4 were from America and 4 from Europe. SFS funds have been budgeted in two ways. First, to provide transport and accommodation for two keynote speakers (Helen Mitchell and Chris Stover). Second, to emphasise the social nature of this interdisciplinary research, in venue hire and catering at University House. Both keynotes have encouraged its publication. Two small aesthetics journals (Open Cultural Studies and Polish Journal of Aesthetics) have expressed interest in publishing. However, talks with Chris Stover are underway about publishing as part of the 'Resonances' with Edinburgh University Press.

This is the first symposium dedicated to music and philosophy in Australia since 2012, and the first event associated with the Music and Philosophy Study Group. This gives members of this group and the MSA more generally an opportunity to present and publish their research. In opening up musicological research to other research disciplines, new paths of analysis are forged to explain how music impacts society.

**Alistair Macaulay**

### **REPORT 3**

My special funding was for travel and participation fees relating to the Annual Meeting of the American Musicological Society from 9 to 12 November 2023.

I am writing this report from Denver the evening before my presentation, and am looking forward to presenting my research on Shostakovich's opera in the French provinces before a specialist audience. There is a strong contingent of both Russian and French music specialists here, many of whom have told me enthusiastically that they will be attending my session, so I am looking forward to a lively and helpful question time. I also want to mention in the most modest way possible that the Shostakovich specialist Pauline Fairclough cited me in her paper yesterday, so the fact that I was able to be here to witness that has made my year.

So far, I have been able to achieve the goal outlined in my application of meeting new people, representing the musicology community in Australia, and making lasting connections. I have already had many new friends tell me they would love to visit Australia, so I suspect I have laid the groundwork for several future attendees or even keynote speakers at national and Victorian chapter MSA events!

As I do not have access to financial support for research or travel from my institution, I would not have been able to attend this conference without the help of the MSA, and I believe that helping me attend was not only an investment in my personal career, but will be an investment in the Australian musicological community in the future.

Thank you again!

**Madeline Roycroft**

## REPORT 4

### Grant Recipients

Dr Adam Pinto  
Conservatorium of Music, University of Western Australia.

### Project

*Smalley at Large Festival and Symposium (in-person) August 22–27, 2023*  
*Roger Smalley and György Ligeti: Virtuosity, Place and Process*

### Outcomes

Keynotes given by:

Professor Amy Bauer (UC Irvine)  
*György Ligeti's uncanny modernism*

Dr Christopher Mark (University of Surrey)  
*Composing with intervals: what Smalley's sketches tell us about his music*

Papers and Lecture-recitals presented by:

Dr Motiejus Bazaras  
Kaunas University of Technology

Dr Federico Favali  
Conservatorio di Alessandria (Italy)

Dr Stuart James  
Edith Cowan University, Western Australian Academy of Performing Arts

Dr Steven Jeon  
University of Birmingham, UK

John Meyer  
Unaffiliated

Dr Adam Pinto  
University of Western Australia, Conservatorium of Music

Dr Chris Tonkin  
University of Western Australia, Conservatorium of Music

Dr Paul Tanner  
University of Western Australia, Conservatorium of Music

### **Summary (& Thanks)**

The MSA Special Funding Scheme Grant was a significant part of the funding used for the Festival. The grant was used for piano tunings prior to a performance of Roger Smalley's 2nd Piano Concerto and a lecture recital given by visiting scholar Motiejus Bazaras which included a complete performance of Book 1 of György Ligeti's "Études for piano". MSA Special Grant funding went towards catering for the Symposium itself, held on August 26 & 27. And provided free registrations for HDR, honours and tertiary musicology students to attend the two special event concerts and all presentations and keynotes.


It should be noted that attendance of HDR, honours and tertiary musicology students was particularly pleasing and can largely be attributed not only to the international keynotes and high-quality papers presented, but also to the event being free and catered (as well as some imaginative extra-credit incentives offered to tertiary musicology students at UWA). It was pleasing that after the success of the *Smalley at Large Symposium* the MSA WA chapter conference (held on October 28) was similarly well-attended, with the largest number of papers ever presented at this event.

From all involved in organising the *Smalley at Large Festival* and Symposium, I would like to express sincere thanks to the MSA for the special finding scheme, and look forward to other events benefitting from it in the future. Events such as this wouldn't be as successful, or even possible, without support from the national committee.

**Adam Pinto**

## Appendix 15

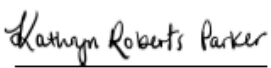
### Nomination for Secretary

	<p>Musicological Society of Australia, Inc. Publishers of <i>Musicology Australia</i> www.msa.org.au ABN 79 159 245591</p>
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#### Official Nomination Form: 2023–2024 National Committee of the MSA

Use this form to nominate candidates to stand for one or more of the positions listed below. Return the completed and signed form to the National Secretary ([sec@msa.org.au](mailto:sec@msa.org.au)) by Friday 6 October 2023. The nominee, proposer and seconder are required to be current financial members of the MSA at the time of nomination.

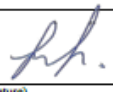
We hereby make the following nomination/s for the position/s of:

<b>Secretary:</b>		
Kathryn Roberts Parker		13 / 10 / 23
(Nominee Full name)	(Signature)	(date)

<b>Treasurer:</b>		
		/ /
(Nominee Full name)	(Signature)	(date)

<b>General Committee Member:</b>		
		/ /
(Nominee Full name)	(Signature)	(date)

<b>Student Committee Member:</b>		
		/ /
(Nominee Full name)	(Signature)	(date)

<b>PROPOSED BY:</b>		
Frederic Kiernan		15/11/23
(Proposer Full name)	(Signature)	(date)

<b>SECONDED BY:</b>		
Sarah Kirby		15/11/23
(Seconder Full name)	(Signature)	(date)


**Please attach a brief CV for each nominee (less than 150 words), for circulation with the ballot form**

**BIO:** Kathryn Roberts Parker is a Research Assistant at the University of Sydney. She is currently collaborating on two Australian Research Council-funded research projects, 'Hearing the Music of Early New South Wales' and 'Re-igniting Artistic Vibrancy in the Australian Opera Ecosystem'. She recently completed a Marie Skłodowska-Curie Fellowship at Newcastle University in the UK, where she researched 'A Performance History of Morris Dancing: Music and Musicians 1550–1700'. This project followed on from a PhD at the University of Sydney, where she researched the musical culture of traditional festivals in the British Isles and their representation in Shakespeare's theatre. Kathryn is a musician and theatre practitioner who composes and performs live music with Matriark Theatre, a company she co-founded in 2014. She is also the founder and producer of Talon, a folk dance ensemble in the UK.



## Appendix 16

### Nomination for Treasurer


	<p>Musicological Society of Australia, Inc. Publishers of <i>Musicology Australia</i> www.msa.org.au ABN 79 159 245 591</p>
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We hereby make the following nomination/s for the position/s of:

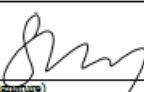
<b>Secretary:</b>		
_____	_____	_____
(Nominee Full name)	(Signature)	(date)

<b>Treasurer:</b>		
<b>Erin Matthews</b>		<b>15/ 11/ 23</b>
(Nominee Full name)	(Signature)	(date)

<b>General Committee Member:</b>		
_____	_____	<b>/ /</b>
(Nominee Full name)	(Signature)	(date)

<b>Student Committee Member:</b>		
_____	_____	<b>/ /</b>
(Nominee Full name)	(Signature)	(date)

<b>PROPOSED BY:</b>		
<b>Frederic Kiernan</b>		<b>15, 11, 23</b>
(Proposer Full name)	(Signature)	(date)


<b>SECONDED BY:</b>		
<b>Sarah Kirby</b>		<b>15/ 11/23</b>
(Seconder Full name)	(Signature)	(date)

**Please attach a brief CV for each nominee (less than 150 words), for circulation with the ballot form**

**BIO:** Erin Matthews is currently studying a PhD at The University of Melbourne on Indigenous Knowledge, digital archiving and cultural continuation with the communities of the Wuthathi, Kuuku Ya'u, Utaalnganu, Umpila, and Kaanju in Lockhart River, Far North Queensland. She is a current recipient of an RTP scholarship from the Indigenous Knowledge Institute. She holds an honours degree in Musicology and a Bachelor of Arts from The University of Adelaide and is the recipient of the Ethnomusicology Prize awarded in 2018. Erin has a background in native title anthropology and tourism and is passionate about Indigenous music and dance. She is also an organiser of the 2023 MSA National Conference in Adelaide.

## Appendix 17

### Nomination for General Member

	<p>Musicological Society of Australia, Inc. Publishers of <i>Musicology Australia</i> www.msa.org.au ABN 79 159 245 591</p>
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#### Official Nomination Form: 2023–2024 National Committee of the MSA

Use this form to nominate candidates to stand for one or more of the positions listed below. Return the completed and signed form to the National Secretary ([sec@msa.org.au](mailto:sec@msa.org.au)) by Friday 6 October 2023. The nominee, proposer and seconder are required to be current financial members of the MSA at the time of nomination.


We hereby make the following nomination/s for the position/s of:


<b>Secretary:</b>		
_____	_____	__ / __ / __
(Nominee Full name)	(Signature)	(date)

<b>Treasurer:</b>		
_____	_____	__ / __ / __
(Nominee Full name)	(Signature)	(date)

<b>General Committee Member:</b>		
Michael John Hooper		11/11/23
(Nominee Full name)	(Signature)	(date)

<b>Student Committee Member:</b>		
_____	_____	__ / __ / __
(Nominee Full name)	(Signature)	(date)

<b>PROPOSED BY:</b>		
Sarah Kirby		11/10/2023
(Proposer Full name)	(Signature)	(date)

<b>SECONDED BY:</b>		
Frederic Kieman		11 /10/2023
(Seconder Full name)	(Signature)	(date)

**Please attach a brief CV for each nominee (less than 150 words), for circulation with the ballot form**

BIO: Associate Professor Michael Hooper is currently Convenor of Music at the University of New South Wales. His teaching includes courses on critical theory, musical transformation, music and politics, and music as it relates to other arts and to everyday life. He served as President of the MSA in 2021-22.