

Wednesday 29 November	
9-10, Session One Madley Rehearsal Studio and courtyard	Registration
10-10.30	Morning tea
10.30-12.30, Session Two Hughes Lecture Theatre	<ul style="list-style-type: none"> - Welcome to Country - Opening remarks <p>Keynote 1: Gavin Lee, 'Global Musicology and Epistemic Transculturation: The Sinophone View'. Sponsored by the Musicology and Ethnomusicology Hub, Elder Conservatorium, The University of Adelaide.</p> <p>Chairs: Sally Macarthur, Paul Watt, Jula Szuster</p>
12.30-1.45pm Madley Rehearsal Studio and courtyard	Lunch - Includes book launches, book displays etc.

	Madley MB14	Madley MB22	Schulz Lev5
Wednesday Session Three 1.45-3.15	20th Century France Chair: Kerry Murphy	Gender and Sexuality Chair: Paul Watt	Australian Indigenous Music Cultures Chair: Aaron Corn
	John Gabriel: Staging Neo-Classicism between Interwar Paris and Berlin: Giorgio de Chirico's Designs for Ernst Krenek's <i>Leben des Orest</i>	Sally Macarthur: Reconfiguring Violence, Gender, and Sexuality in Music	Erin Matthews: Kawadji Wimpa and the Laura Quinkan Dance Festival
	Rachel Orzech Les Semaines Musicales Françaises, 1933: The Annual Celebration of French Music that Wasn't	April Mitchell: A New Materialist Perspective on Freddie Mercury's Life, Music and Identity	Vincent Perry and Paolo Fabris: The Music Resonates in Arnhem Land: Developing a Culturally Aware Pedagogical Approach to Music Students. [Remote from Darwin]

	Cathy Duncan: Satie, Cocteau, Picasso and the Circus: The Collaboration of “Parade” (1917)		Clint Bracknell: SongCircle: Song Revitalisation and Tourism in Western Australia
3.15-3.45	Afternoon tea		
	Madley MB14	Madley MB22	Schulz Lev5
Wednesday Session Four 3.45-5.15	Women making music Chair: Sarah Kirby	Education Chair: Melanie Plesch	Music cultures Chair: Alistair Macaulay
	Nancy November: Challenging Tradition: All-Female String Quartets of the Late 19th and Early 20th Centuries	Susannah Helman: Learning the piano: guides and exercises in the National Library of Australia’s collections	Aditya Ryan Bhat: Notes on Speculative Ethnography in Sound: two case studies
	Nicholas Williams: The Life and Career of Madeleine Sander Friedheim (1869-1959)	Summer Le Ren: Move better, feel better, sound better — Developing coordinated movement in piano playing [Online from China]	Matthew Horsley: Dialogues with the octopus: instrumentation and instrumentality in uilleann piping (see also concert Thurs lunchtime)
	Kerry Murphy: Louise Dyer: International Lady Journalist	Lindsey Cooke: Listening to Music While Reading Is Thought to Be Distracting, So Why Do So Many Individuals Still Do It?	Starr Abelardo: Kaway-Kawayan (Bamboo Waving): Bamboo as a Conduit of Culture within the Complex System of Music- Environment Reciprocity and the Case of Philippine Bamboo Music
5.30-7 Elder Hall	Reception to celebrate Margaret Kartomi’s Guido Adler prize		

Thursday 30 November		
9-10.30, Session One Hughes Lecture Theatre	Keynote 2: Marcia Langton with Aaron Corn, Grayson Rotumah and Dylan Crismani. Chair: Jennie Shaw	
10.30-11	Morning tea	

Thursday Session Two 11-12.30	Madley MB14	Madley MB22	Schulz Lev5
	Vocalising in public and private Chair: Gillian Dooley	Modernism crossing borders Chair: John Gabriel	Music and Narrative Chair: Libby Myers
	Paul Smith: Privacy and the Act/Art of Singing	Anna Louise Henwood: A Shipwrecked Sonata and a Photograph: Tracing the Steps of Alfredo Casella and Mario Pilati	Merri Bell: "After All the Years of Separation": Musically Representing Author L.M. Montgomery's Suspended Romances
	Rabiya Plush-Noad: Woman Interrupted: Examining the Impact of Vocal Disruption on Female Character Development Within the Work of Stephen Sondheim	Jordan Chua: Nikolai Medtner in Britain: A Survey of His Concerts, Ticket Prices and Repertoire from 1928 to 1931	Kar Ho Toby Wong: Creative Responses in Butterfly: Interpreting "Race"
	Le-Tuyen Nguyen: From Cochinchina with Love (includes performance of 'Song of the South')	Melanie Plesch: Ombra in the Pampas: Alberto Ginastera's Representation of the Supernatural	Jessica O'Donoghue: Resonant Narratives: The Power of Hybrid Composition (see also concert Thurs lunchtime)
12.30-1.45	Lunch – including performances by presenters 1-1.30: <ul style="list-style-type: none"> - Matthew Horsley (presenting Wed session 4) MB 14; - Jessica O'Donoghue (presentation Thurs session 2): Hartley Concert Room - Alana Blackburn (film screening) (Thurs session 3) Schultz 		

Thursday Session Three 1.45-3.15	Madley MB14	Madley MB22	Schulz Lev5
	18th century Europe Chair: Gillian Dooley	Embodiment and disembodiment Chair: Paul Smith	Creating and recreating Chair: Steven Knopoff
	Mark Smith: J.S. Bach's Cello Suites and Portraits: Problems and Politics	Oscar Smith: Embodied, Kinetic Orality: How Musicians Entrain in Contemporary Balinese Gamelan Music	Alana Blackburn and Mike Terry: Sweet Alcaic Metres: Engaging with Regional Communities to Develop Creative Work (film screening Thurs lunchtime)
	Alan Maddox: The Most Famous Master of Italy': New Light on The Early Life of Imperial Court Composer Antonio Caldara (1670-1736)	Joshua Robinson: Cooking as Musicological Enquiry	Bradley Kagan: Acculturation and Beyond: Enriching Game-world Cultures through Real-world Musical Stereotypes
	Allan Badley: Johann Baptist Wanhal's Dances for the 'Kleiner Redoutensaal' and Late Eighteenth-century Viennese Dance Culture	Oliver Cameron: Word Painting Outside the Lines	Colin Outhwaite: You Just Haven't Earn't It Yet Baby' - Authenticating British Music Tribute Shows in Perth, WA
3.15-4pm	Afternoon tea including Gavin Lee book launch 3.30-4pm		

	Madley MB14	Madley MB22	Schulz Lev5
Thursday Session Four 4-5.30pm	Beethoven, Schubert, Bruckner Chair: Rosemary Richards	History, Meaning, Celebration Chair: Chris Stover	Panel: Reevaluating Sources and Practices in Early European Music Chair: Sam Owens
	John Carmody: Sonata as <i>Selbstbildnis</i> . Beethoven's Late Work in A-flat as a Personal and Stylistic Retrospection and Portrait	Sarah Kirby: The British (and International?) Music Society: Cultural Renewal and Musical Cosmopolitanism in Interwar Sydney	Denis Collins: Zarlino's Mirror Canons and Hidden Counterpoint in the Sixteenth Century.
	Kato Koichi: Schubert's Mature Sonata Form as His Mature Song Style: A Study of the 'Great' Symphony D. 944/i	Jonathan Paget: Musical Meaning and Musical Performance: A Practice-Based Approach to Hermeneutics	Jason Stoessel: A Reassessment of the Place of Matteo da Perugia in the History of Sacred Polyphony, c.1400-1420.
	John A Phillips: Bruckner and Brick Walls: Four Decades of the 'SPCM' Finale Completion	Michael Hooper: Celebrating Music	Tim Daly: When is a Cadence? Structure, Rhetoric and Performance Practice in Fifteenth-Century Polyphony.
5.45-6.45 Hartley Concert Room	Conference concert 1: Music for voice, piano and flute, with Katelyn Crawford, Gemma Vice and Haowei Yang (Recitals Australia fellowship students)		

Friday 1 December				
	Madley MB14	Madley MB22	Schulz Lev5	Hartley Concert Room
Friday Session One 9-10.30am	Australian Women Composers Chair: Helen Rusak	Music and community Chair: Alana Blackburn	Antipodean views Chair: Sam Girling	Musical messages Chair: Merri Bell
	Talisha Goh: Canons and Conspiracies: Kathleen Schlesinger's Theory of <i>Harmoniai</i> and the Works of Elsie Hamilton	Mitra Jahandideh: Khele: More Than Communication [online from Canada]	Elizabeth Nichol: Frederick Wynne-Jones: from the Barn Dance to Metropolis, via Australian Musical Theatre	Jacinta Wang: Angel Musician as a Symbol in Early Modern Art
	Fiona McArdle: Towards a Canon of Australian Art Song by Women Composers	Li Chen: The Evocation of Guqin Sounds on the Piano – Piano Adaptation Three Stanzas of Plum Blossoms (1973) as a Case Study	Shane Pauline Lestideau: The Arthour-Wight Manuscript [Online from Melbourne]	Lani Gerbi and Gillian Dooley: 'I Flung Away My Spinning Wheel': The Representation of Sexual and Romantic Consent in 18th-century Music, Art, and Fiction (see concert Fri lunchtime)
	Aidan McGartland: Form and Forming in Margaret Sutherland's Late Concertos [online from US]	John Napier: Sounding Unity in Segregated Spaces: Vāлага in South India	Samantha Owens: "The Drinking of Mild Beer is Allowed": Performing German Nationalism and Sociability in Wellington Liedertafeln, c. 1900	Chrissie Berryman: Mockery and Messages: Musical Expressions of Gendered Oppression at the Jacobean Court
10.30-11	Morning tea			

11-12.30, Session Two Hughes Lecture Theatre	Keynote 3: Linda Barwick: ‘Serendipity and innovation in music research’ Chair: Steven Knopoff
12.30-1.45	Lunch – including performances by presenters 1-1.30: <ul style="list-style-type: none"> - Gillian Dooley (Fri session 1) Hartley Concert Room - Libby Myers (Sat session 2) Schultz - Gabriel McMahon (Fri session 3): MB 14

	Madley MB14	Madley MB22	Schulz Lev5
Friday Session Three 1.45-3.15	Therapy, psychology, conflict transformation Chair: Lindsey Cooke	Opera and transformation Chair: Michael Hooper	Flutes, Bassoons, Matusiflutes Chair: Shelley Hogan
	Helen English: Perceptions of Transformative Benefits for Older Adults through Music-Making: A Comparison of Choral and Instrumental Experiences in Two Case Studies	Helen Rusak: Elena-Kats Chernin’s Opera Scores	Janice B Stockigt: Quantz, His Ascendancy in the Dresden Hofkapelle, and the Heightened Role of Flauti Traversi in Zelenka’s Masses:1726–1736
	Nikki Demandolx: “The Role of Recovery: Musician’s Experiences with an 8 week Periodised Program”	Sarah Collins: Opera and Uncertainty	Katherine Walpole: Forgotten Fagotten? The Role of the Bassoon in the Early Symphonies of W.A. Mozart
	Ryan Martin: Quasi-Innate, Personal, and Social Mechanisms of Musical Meaning and Their Implications for Conflict Transformation	Stephen Mould: Opera in Australia: The Search for ‘Artistic Vibrancy’	Gabriel McMahon: The Matusiflute in Practice: Applying Intermusability to Explore Sino-Western Dizi and Flute Performance Practice (see also concert Fri lunchtime)
3.15-3.45	Afternoon tea		

	Madley MB14	Madley MB22	Schulz Lev5
Friday Session Four 3.45-5.15	Texts and meanings Chair: Paul Smith	Metadata and material culture Chair: Ryan Martin	Crossing borders Chair: Nancy November
	Konstantin Zenkin: On “Complex” and “Simple” Musical Texts: Projection of Some Philological Doctrines	Shelley Hogan: Life of a Music Copyist: The Contributions and Complaints of Dresden copyist Jean Baptiste Prache du Tilloy (1673–1734)	Rosemary Richards: “Where Everybody Connected with Artistic Endeavour Congregated”: Madame Elise Wiedermann Pinschof and Touring Musical Celebrities.
	Daniel Serrano: References To Earlier Musical Genres in Salvatore Sciarrino's Il canto s'attrista, perché? (Online from Vienna)	Kathryn Roberts Parker: Tales of Vernacular Music Circulation: Morris Dancing in Seventeenth Century Printed Books	Ian Forward: The phenomenon of Finnish musicians touring Australia 1993-2022
	John Griffiths: Buen Ayre and the Nature of Musical Works in Renaissance Spain	Caleb Triscari: Understanding the Complexities of Music Metadata in Australian Collections	Sam Girling: "Germanising" the Plot? String Quartet Arrangements of 'Foreign' Opera in Early Nineteenth-century Vienna
5.45-6.30 Hartley Concert Room	Conference concert 2: Music for piano and flute, with Esmond Choi (Recitals Australia fellowship student) and Paula Custodio		
7.00pm	Conference dinner at Madam Hanoi		

Saturday 2 December	
9-10, Session One	Annual General Meeting of Musicological Society of Australia - MB 22
10-10.30	Morning tea

	Madley MB14	Madley MB22	Schulz Lev5
Saturday Session Two 10.30-12	Philosophy Chair: Gillian Dooley	Composing in the 21st century Chair: John Napier	Panel: Music and Musicology Beyond Deleuze Chair: Sally Macarthur
	Samuel Milch and Henry Barlow: Taste and Philosophy: Wittgenstein's Shakespeare and his Beethoven.	Libby Myers: Creature: Musical Alchemy as Inquiry into Experimentation, Improvisation and Performance (see also concert Fri lunchtime)	Alistair Macaulay: The Autonomy of Expression and the Becoming Musical of Classicism, Romanticism and Modernism
	Cameron McCormick: Neo-Thomistic Modernism: The Influence of Jacques Maritain on the Work of T.S. Eliot and Igor Stravinsky	Damien Ricketson: Ripples and Resonance: New Notational Strategies for Spatial Composition	Chris Stover: Two Riemanns: A Deleuze-Guattarian Approach to Transformational Music Theory
	Boyi Sun: The Dichotomy, Coexistence, and Hybridisation between <i>Funktionstheorie</i> and <i>Stufentheorie</i> in Different Systems of Harmonic Symbology	Nick Freer: Tim Miller's 'Stowed': Utilising Polyscalarity to Disassociate Harmonic and Melodic Interdependence"	Maurice Windleburn: A Post-Bergsonian Perspective of Edgard Varèse's Crystal Metaphor [Remote from Melbourne]
12.15-12.45 Session Three	Hughes Lecture Theatre: Closing remarks and awards		
12.45-2	Lunch break - Winery tour departs 1pm		
2-3.30 Elder Hall	Closing concert. Featuring Anna Goldsworthy (piano), Helen Ayres (violin) and Thomas Marlin (cello), also student trio Joyce Kwok (harp), Alex Byrne (flute) and Tim Tran (viola)		